

## CLAUDIA FUGGETTI

Born in 1993 on Taranto, Italy. Lives and works on Taranto, Italy

### Education

- 2021 Master in Digital Culture, Accademia di Belle Arti di Brera, Milan, Italy
- 2017 Masters in Photography and Visual Design on NABA, Milan, Italy
- 2015 Degree in Cultural Heritage, Università del Salento, Lecce, Italy

### Exhibitions

#### Solo exhibitions

- 2026 “Metamorphosis”, Mai Manó House, Hungarian House of Photography, curated by Péter Baki, Budapest, Hungary
- 2025 Paris Photo, camara oscura galeria de arte, Paris, France  
“Superpause”, Valimage, Tavers, France  
“Palinopsia”, PhotoEspaña Festival, camara oscura galeria de arte, Madrid, Spain  
“Metamorphosis” Mai Manó House, House of Hungarian Photographers, Budapest, Hungary
- 2024 “Event Horizon”, Red Lab Gallery, Milan, Italy  
“Flussi di Incoscienza - Psiche 2024”, Festival della Filosofia, Ex Diurno, Modena, Italy  
“Metamorphosis”, FUTURES HUB, Amsterdam, The Netherlands  
“Metamorphosis”, FMAV - Fondazione Modena Arti Visive, Modena, Italy  
“In Flames”, Crocevia Stand By + Antilia Gallery, Altamura, Italy
- 2023 “Intangible”, Stazione47, Lecce, Italy
- 2021 “Héxis”, The Holy Art Gallery, London, United Kingdom
- 2010 “Taranto vecchia”, Palazzo Galeota, Taranto, Italy

#### Group exhibitions

- 2025 “Gen Z: Shaping a New Gaze”, Photo Elysée Museum, Lausanne, Switzerland  
Ephemere Photo Fest, Gallery Conceal Shibuya, Tokyo, Japan  
“Reframing Realities”, SEEEU – European Photography Month in Tokyo, Tokyo, Japan  
International Photography and Media Art Festival, Kaunas, Lithuania  
Ricognizione 25. Sguardo sulla fotografia in Puglia, YEAST International Photo Festival, Gigi Rigliaco Gallery, Galatina, Italy  
“This is Us. A capsule to space”, PhEST, Monopoli, Italy  
Borders and Boundaries Release, Figures Magazine, AFF Galerie, Berlin, Germany

- Circulation(s)+ RATP Group, 15th edition, Subway retrospective, Paris, France
- Locus Festival, Museo del Territorio, Alberobello, Italy
- Radici comuni: luoghi, Fotografia Calabria Festival, San Lucido, Italy
- Photo Basel, camera oscura galeria de arte, Basel, Switzerland
- “Me-Xile The Eyes”, La Gaité Lyrique, Paris, France
- Circulation(s), 15th edition, Le Centquatre, Paris, France
- Fotofestiwal Open Program, Łódź, Poland
- Critics’ Choice Award LensCulture, PhotoLondon, Somerset House, London, United Kingdom
- “Alterazioni”, Gibellina Photoroad, Gibellina, Italy
- “Metamorphosis” Fotografia Calabria Festival, San Lucido, Italy
- MIA Fair, Red Lab Gallery, Superstudio Più, Milano, Italy
- 2024 “Corporeality” curated by Art-Icon, 74 Boulevard Richard-Lenoir, Paris, France
- “ARTificiale”, Con.vivere Festival, Palazzo Binelli, Carrara, Italy
- “Futures Foundation x Unseen”, Westergas Amsterdam Klönneplein 1, Amsterdam, The Netherlands
- “Hot Zone”, Smart Life Festival, Fondazione Collegio San Carlo, Modena, Italy
- “Tempora / Contempora #5”, Convitto Palmieri, Lecce, Italia
- “Metamorphosis”, Screening, Verzasca Foto, Switzerland
- “Metamorphosis”, Screening, PhMuseum Days, Italy
- “Metamorphosis”, Screening, Kranj Photo Festival, Slovenia
- “Metamorphosis”, Screening, Fotofestiwal, Lodz, Poland
- “Uncovering the Darkness”, Max Brown Hotel Missori, Design Week, Milan, Italy
- “Biennale Tecnologia: Utopie Realiste”, Paratissima, Politecnico di Torino, Italy
- “Hot Zone”, Screening, Format International Photography Festival, Derby, United Kingdom
- 2023 “Basilico. L’Infinito è là in fondo, premiere” Triennale, Milano, Italy
- “To the Sea” Les Alizes, Saint Gilles Croix de Vie, France
- “Stillness” Unveil Art, Unseen Amsterdam Photography Fair, Amsterdam, The Netherlands
- “Isola Madre” Artlab Eyeland (PhEST), Taranto, Italy
- “Silence Festival” Cittadella Mediterranea della Scienza, Bari, Italy
- “Parla del tuo Villaggio” KORA Centro del Contemporaneo, Castrignano de’ Greci, Italy
- “L’Infinito è là in fondo” Stazione Garibaldi, Milano, Italy
- “New Post Photography IV Edition” MIA Fair, Superstudio Maxi, Milano, Italy
- 2022 “Meta\_Contra\_Verse” GESTE Paris, Paris, France
- “Issue 15 Specials Diptych to Triptych”, Selected artists online, Der Greif, Germany
- “Premio Francesco Fabbri per le Arti Contemporanee” Villa Brandolini, Pieve di Soligo, Italy
- “The Collectivity Issue release event, Der Greif” Paris Photo, France
- “The Collectivity Issue exhibition, Der Greif” L’Inaperçu, Paris, France
- “Distant/Memory”, Visionary Projects, New York, USA

- “Today is Yesterday's Tomorrow, Collective Show” PhMuseum Days, Piazza Minghetti, Bologna, Italy
- “Yearbook 2022” Shutter Hub, online, London, United Kingdom
- “Resources:2.0” Fotofestival Lenzburg, Switzerland
- “18th Julia Margaret Cameron Award” 3rd Barcelona Foto Biennale, FotoNostrum Gallery, Barcelona
- “Art Anthology V”, Círculo de Bellas Artes, Madrid
- “Giovane Fotografia Italiana #09” Fotografia Europea, Reggio Emilia, Italy
- “International Photography Exhibition” The Glasgow Gallery of Photography, Glasgow, Scotland
- “The Human Blueprint” Rotterdam Photo Festival 2022 XL, Rotterdam, The Netherlands
- 2021 “Edition 365” British Journal of Photography, New Art City, United Kingdom
- “Airland 4.0” Nature, Technology, Energy, Associazione Quasi Quadro, Barge, Italy
- “NEXUS” powered by XLVI Space, Photo Open Up, Padua, Italy
- “Graduate Showcase 2021” The Pupil Sphere, United Kingdom
- “FRESH EYES 2021 by GUP Magazine”, Video presentation, PhEST | See Beyond The Sea, Monopoli, Italy
- “NEXUS BA / MA Graduate 20 / 21”, XLVI Space Gladstone, United Kingdom
- “Undisclosed Resource, Online Archive” USA
- “FRESH EYES 2021” GUP Magazine, Group presentation, HAUTE Photographie Amsterdam, The Netherlands
- “FRESH EYES 2021” GUP Magazine, Book launch, Keilepand, Art Rotterdam, The Netherlands
- “Der Greif”, Guest Room: Mirjam Kooiman with Dominic Hawgood, Der Greif, Germany
- “The Makeable Mind”, Noorderlicht International Photo Festival, Groningen and Friesland, The Netherlands
- “ARTLAND”, Copenhagen Photo Festival x Artland, Copenhagen, Denmark
- “The Censored Exhibition” Copenhagen Photo Festival, Copenhagen, Denmark
- “Momentum” The Holy Art Gallery, London, United Kingdom
- 2019 “Release Issue #11 Back to Reality” HANT Magazin für Fotografie, Kunsthalle/ Kurhaus, Frankfurt, Germany
- “Perimetro Issue #10” Elita Bar, Milano, Italy
- 2018 “The family of No Man” Cosmos Arles Books, Les Rencontres de la Photographie, Arles, France
- “Fondazione Carriero Take a picture-Sol Lewitt: between the lines” Fondazione Carriero, Milano, Italy
- 2017 “Altrilavori 4.0 planet” Fondazione Giangiacomo Feltrinelli, Milano, Italy
- “Mediterraneo Fotofestival” Palazzo Vernazza, Lecce, Italy
- 2012 “I tesori dell'Isola” Palazzo Galeota, Taranto, Italy

## **Selected Grants and Awards**

2025 Selected, SEEEU, European Photography Month in Tokyo  
Honorable Mention, IPA International Photo Awards  
Winner in Fine Art, FAPA Fine Art Photography Awards  
Selected, Circulation(s) + RATP Group

2024 Winner, Critics' Choice Award LensCulture,  
Winner, Fotofestival Open Call 2025, Łódź  
Finalist, People's Choice Award, OD Photo Prize  
Winner, Circulation(s), 15th edition  
Winner, FUTURES HUB X MPB - Residency Program  
Shortlisted, PhMuseum 2024 Photography Grant  
Honorable mention, Innovate Grant Winter Cycle  
Nominee, FUTURES Photography

2023 Honorable mention, IPA - The International Photo Awards  
Selected, Unveil Art for Unseen Amsterdam Photography Fair,  
Amsterdam 2023  
Winner, Isola Madre, Eyeland (PhEST), Taranto  
Finalist, Life Framer Series Award  
Winner, Gibellina Photoroad, Call for Projects  
Residency, Crocevia Stand By + Antilia Gallery, Residency, Altamura  
Winner, New Post Photography Award IV Edition, MIA Fair  
Winner, 99Future Blue-Chip Artists, Artsted, London

2022 Winner on Video / Moving Images, Meta\_Contra\_Verse, GESTE Paris  
Finalist, Premio Francesco Fabbri per le Arti Contemporanee,  
Fondazione F. Fabbri, Pieve di Soligo  
Selected, The Collectivity Issue, Der Greif 15, Der Greif 2022  
Finalist, Selected for Yearbook, 100 artists, printed publication, Shutter  
Hub, London  
Winner, PhMuseum Days, Collective Show  
Winner, Resources:2.0, Fotofestival Lenzburg  
Honorable Mention, Julia Margaret Cameron Award, Fine Art  
Professional  
Winner, Call for Papers Meta.space, Francisco Carolinum Museum, Linz  
Winner, FAPA - Fine Art Photography Awards  
Selected for Art Anthology V 2022, Guto Ajayu Culture, National Library  
of Spain, Madrid  
Winner, Catalogue Prize, Passepartout Photo Prize 4th Edition, Rome  
Winner, FormArti Residency and DEFAULT22 Masterclass, Ramdom  
and Presidenza del Consiglio Regionale della Puglia, KORA Centro del  
Contemporaneo, Castrignano de' Greci  
Finalist, Premio Luigi Ghirri, GFI#09  
Winner, Giovane Fotografia Italiana, Fotografia Europea, Reggio Emilia  
Winner Hot Zone, The Human Blueprint, Rotterdam Photo Festival

2021 Winner, Edition 365, British Journal of Photography  
Nominee, OD Photo Prize, Open Doors Gallery, London  
Finalist, Airland 4.0, Nature, Technology, Energy, Associazione Quasi  
Quadro, Barge  
Winner, Village Books - Zine Award powered by The Pupil Sphere,  
Leeds  
Winner, The Pupil Sphere Graduate Showcase 2021, Leeds

- Finalist, CTypeMag #2 "Survival", Bangkok  
 Winner, NEXUS - BA / MA Graduate 20 / 21, XLVI Space, curated by William Lakin and Sophie Gladstone  
 Winner, FRESH EYES 2021 by GUP Magazine, Greatest Emerging Photography Talents in Europe  
 Winner, Selected for Guest Room: Mirjam Kooiman with Dominic Hawgood, Der Greif 2021 | The Makeable Mind, Noorderlicht International Photo Festival  
 Winner, The Censored Exhibition, Copenhagen Photo Festival  
 Winner, The Holy Art Gallery Solo Exhibition Prize, London  
 Winner, Momentum, The Holy Art Gallery, London  
 2018 Finalist, Fondazione Carriero Take a picture, Fondazione Carriero, Milano, Italy  
 Winner, The family of No Man, Cosmos Arles Books, Les Rencontres de la Photographie, Arles, Paris  
 Residency, Open Call Life Framer, Editor's pick "Intelligence and Imagination"

## Bibliography

- 2025 Acid Flare, Dummy (Upcoming)  
 Alterazioni, Gibellina Photoroad Catalogue, Italy  
 Borders and Boundaries, Safelight Paper, Berlin, Germany  
 Catalog, Fotografia Calabria Festival, San Lucido, Italy  
 Dear Dave n. 36, Dear Dave, New York, USA  
 Paris Photo, catalogue, Grand Palais Éphémère, Paris, France  
 Gen Z: Shaping a New Gaze, Photo Elysée Museum, Editions Textuel, Lausanne, Switzerland  
 Il Sole 24 Ore, Fotografia Calabria Festival "Il gerarca buono", Domenica 20 Luglio, Italy  
 Il Sole 24 Ore, Fotografia Calabria Festival "Curioso dell'uomo, ma la donna fa paura", Domenica 6 Luglio, Italy  
 Neither Here, Nor There, Ephemere Tokyo, Tokyo, Japan  
 Borders and Boundaries, Figures Magazine, Berlin, Germany  
 Fisheye Magazine #70, Paris, France  
 Circulation(s), 15th edition, Paris, France  
 POST HUMAN, Stuck Magazine and Siilk Gallery, Germany  
 Alterazioni, Gibellina Photoroad Catalogue, Italy  
 Borders and Boundaries, Safelight Paper, Berlin, Germany  
 Radici comuni: luoghi, Fotografia Calabria Festival, San Lucido, Italy  
 2024 ME-XILE, The Eyes Publishing, Paris, France  
 Corporeality, Art-Icon, Catalog, Paris, France  
 Artist nominated in 2024, FUTURES Photography, Catalog 2024, The Netherlands  
 Il Sole 24 Ore, Festival Filosofia "Psiche", Domenica 8 Settembre 2024, Italy  
 Just a Dream, D La Repubblica, 17 Agosto 2024, Italy  
 Biennale Tecnologia: Utopie Realiste, Catalog, Paratissima, Politecnico di Torino, Italy

- 2023 Science and Art Photography, May 2023 Issue, Photographers Companion Magazine, China  
New Post Photography Award, Gente di Fotografia n.80, Milan, Italy  
99Future Blue-Chip Artists, Artsted, London, United Kingdom  
Aesthetica Magazine, Issue 110, Aesthetica, United Kingdom
- 2022 The Collectivity Issue, Der Greif 15, Der Greif, Germany  
Premio Francesco Fabbrì per le Arti Contemporanee, Catalog, Pieve di Soligo, Italy  
Yearbook 2022 (Yearbook 100) printed publication, Shutter Hub, London, United Kingdom  
Meta.space, Francisco Carolinum Museum, Linz, Austria  
3rd Barcelona Foto Biennale, Catalog, FotoNostrum Gallery, Barcelona  
Inside Art n. 125, cover + interview by Sofia di Gravio, Rome, Italy  
Premio Combat 13th edition, Catalog, Livorno, Italy  
Un'invincibile estate, Catalog, Silvana Editore, Fotografia Europea, Reggio Emilia, Italy  
Art Anthology V 2022, Guto Ajayu Culture, National Library of Spain, Madrid  
BOA - Hold your breath, dummy, IED Torino, Italy  
Passepartout Photo Prize 4th Edition, Catalogue, Rome, Italy
- 2021 Hot Zone, Photography Zine, Village Books, Leeds, England  
Edition 365, British Journal of Photography & New Art City Catalog, United Kingdom  
2021 Graduate Zine, The Pupil Sphere, United Kingdom  
Airland 4.0, Nature, Technology, Energy, catalog curated by Associazione Quasi Quadro, Barge, Italy  
Analog Forever Magazine, Edition 5, USA  
CtypeMag, Survival Vol. 5 September 2021, Bangkok, Thailand  
Libération, SAMEDI 07 AOÛT 2021 curated by Laure Troussière, France  
FRESH EYES 2021 by GUP Magazine, Emerging Photography Talent in Europe, ISBN 9789083106212, printed book, The Netherlands  
The Makeable Mind, Catalog, Noorderlicht International Photo Festival, Groningen and Friesland, The Netherlands  
Bluebee Magazine, Issue N. 7 Bloom, United Kingdom  
Héxis, Solo Exhibition Catalog, The Holy Art Gallery, Londres, Inghilterra  
Bestselected vol. IV, by Vanni Pandolfi, Italy  
Momentum Catalog, The Holy Art Gallery, London, United Kingdom
- 2019 Via Padova 144, Perimetro Issue #10, cover project, Italy
- 2018 HANT – Magazin für Fotografie »BACK TO REALITY«, Frankfurt, Germany  
Fondazione Carriero Take a picture, Fondazione Carriero, Milan, Italy  
Paradise Magazine California, Issue#3, USA
- 2017 Deep Dream, NTSH Magazine held by Francesco Jodice, Italy

## Colecciones

National Library of Spain, Spain  
Fondazione Orestadi, Italy

Antilia Gallery, Italy

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