

ELINA BROTHERUS

Nace en 1972 en Helsinki, Finlandia. Vive y trabaja en Helsinki y Avallon, Francia

Exposiciones

Individuales seleccionadas

- 2024 “In the Architect’s House – Elina Brotherus on Alvar Aalto”, KØS Museum of Art in Public Spaces, Køge, Dinamarca
 “Somebody Else”, Théâtre La passerelle, Gap, Sur de los Alpes
- 2023 “Vies silencieuses”, in Festival Planches Contact, Deauville, Francia
 Elina Brotherus – “Space, Time, Movement”; Aalto2 Museum Center, Jyväskylä Art Museum and Gallery Ratamo, Jyväskylä, Finlandia
 “Over Seas”, The Nordic Art Symphony Project, Kilden Concert Hall and Kunstsilo, Kristiansand, Noruega
 “Elina Brotherus, Joseph Beuys and René Block: Potato Planting - Transformations”, Museum Schloss Moyland, Bedburg-Hau, Alemania
 “Artist as Clown”, camara oscura galería de arte, Madrid, España
 “Face with lipstick”, Instituto Iberoamericano de Finlandia, Madrid, España
 “Elina Brotherus”, Festival Planches Contact, Deauville, Francia
 “Elina Brotherus - Space, Time, Movement”, Alvar Aalto Museum, Jyväskylä Art Museum and Gallery Ratamo, Jyväskylä, Finlandia
 “Over Seas”, Contemporary Art / Symphony Orchestra Project, Kilden Concert Hall and Kunstsilo, Kristiansand, Noruega
 “Elina Brotherus, Joseph Beuys and René Block: Potato Planting – Transformations”, Museum Schloss Moyland, Bedburg-Hau, Alemania
 “Artist as Clown”, Apertura Madrid Gallery Weekend, camara oscura galería de arte, Madrid
 “Landscape Gestures”, Finlayson Art Area, Tampere, Finlandia
 “Why Not”, Galerie Dityvon, Université d’Angers, Angers, Francia
 “Spaces and Places”, Helsinki Contemporary, Helsinki, Finlandia
 “Large de vue”, Arter, Estambul, Turquía
 “Visitor”, comisariada por Maria Didrichsen e Iiris Markkola, Didrichsen Art Museum, Helsinki, Finlandia
- 2022 “Les règles du jeu”, Elina Brotherus et Sara Imloul, Manuel Rivera Ortiz Foundation, Rencontres de la photographie, Arles, Francia
 “Les règles du jeu”, comisariada por Astrid Handa-Gagnard FRAC Bourgogne, Dijon, Francia
 “Elina Brotherus - In Reference to a Sunny Place”, comisariada por Celina Lunsford, Fotografie Forum Frankfurt, Frankfurt am Main, Alemania
 “Living Spaces”, Paimio Sanatorium, Paimio, Finlandia
- 2021 “Elina Brotherus”, Ambassade de France en Cambodge, Photo Phnom Penh 2021, Phnom Penh, Cambodia
 “Sebaldiana. Memento mori”, Espace Diamant, Ajaccio, Corsica, Francia

- “Sebaldiana. Memento mori”, Musée de la Roche-sur-Yon, Roche-sur-Yon, Francia
- “Baldessari in the Park”, Château de Bois-Hérault, Bois-Hérault, Francia
- “Les règles du jeu”, Galerie Confluence, Nantes, Francia
- 2020 “Elina Brotherus”, Martin Asbaek Gallery, Copenhagen, Dinamarca
- “Remembering the Dead (Sebaldiana)”, Museum of Bastia, Corsica, Francia
- “Elina Brotherus”, comisariada por Ingo Clauss, Weserburg Museum of Modern Art, Bremen, Alemania
- 2019 “Elina Brotherus”, gb agency, París, Francia
- “Paisaje de fondo”, comisariada por Elena del Diego, Huesca, España
- “Running past camera - Running toward camera”, Apertura Madrid Gallery Weekend, camara oscura galeria de arte, Madrid, España
- “*Playful Wanderer*”, Sorö Kunstmuseum, Sorö, Dinamarca
- “Playground”, PhotoEspaña Festival, Fernán Gómez Centro Cultural de la Villa, comisariada por Susan Bright, Madrid, España
- “A New Sense of Order”, PhotoEspaña Festival Off, camara oscura galeria de arte, Madrid, España
- “Elina Brotherus”, Villa Vauban Musée d’Art de la Ville de Luxembourg, Luxemburgo
- “Rules of the Game”, Akureyri Art Museum, Akureyri, Islandia
- “I Am Still Alive”, Gallery Taik Persons, Berlín, Alemania
- “Elina Brotherus”, Yumiko Chiba Associates, Tokyo
- 2018 “Playground”, Serlachius Museum, comisariada por Susan Bright, Mänttä, Finlandia
- “It’s not me, it’s a photograph”, Kunst Haus Wien, comisariada por Verena Kaspar-Eisert and Bettina Leidl, Viena, Austria
- “Leikreglur/ Rules of the game”, National Gallery of Island, Akureyri Art Museum, Reikjavík, Islandia
- “Mac Adams – Elina Brotherus”, gb agency, Paris
- “Règle du jeu”, Galleria Heino, Helsinki, Finlandia
- 2017 “Girl under the Chestnut Tree. A Retrospective”, Museum of New Art, Pärnu, Estonia
- “Elina Brotherus: Carpe Fucking Diem”, Space Photographique Contretype, Bruselas, Bélgica
- “Elina Brotherus: Carte Blanche PMU”, Centro Pompidou, París, Francia
- “Elina Brotherus”, Norrtälje Konsthall, Norrtälje, Suecia
- “Elina Brotherus”, Mindepartementet, Estocolmo, Suecia
- “Elina Brotherus”, retrospective exhibition, Turku Art Museum, Turku, Finlandia
- 2016 “Elina Brotherus”, Fotohof, Salzburg, Austria
- “12 ans après”, Landskrona Konsthall Fotofestival, Landskrona, Suecia
- “La lumière venue du Nord” retrospective exhibition, Le pavillon populaire, Montpellier, Francia
- “Les Femmes de la Maison Carré”, Galleria Heino, Helsinki, Finlandia
- 2015 “Yo, me, mí, contigo”, Visiona, comisariada por Pedro Vicente, Diputación de Huesca, Huesca
- “El regreso y la nostalgia”, a3bandas, comisariada por Juan José Santos, camara oscura galeria de arte, Madrid
- “12 ans après”, AMA gallery, Helsinki, Finlandia

- “Carpe Fucking Diem”, gb agency, Paris.
- “Les Femmes de la Maison Louis Carré”, Bazoches-sur-Guyonne, Francia.
- 2014 “Annonciation”, Martin Asbaek Gallery, Copenhage, Dinamarca
 “12 ans après”, The Wapping Project Bankside, Londres, Reino Unido
 “12 ans après” “12 ans après”, 'Le 19' CRAC Montbéliard hors les murs, Ecole d'art de Belfort, Francia
- 2013 “12 ans après”, PhotoPhnomPenh, Royal University of Fine Arts, Phnom Penh, Camboya
 “12 ans après”, Drone: The Automated Image, Mois de la Photo, Optica center for contemporary art, Montréal, Canadá
 “Annonciation”, GB agency, París, Francia
- 2012 “12 ans après”, Narratives and Narrative Forms, Lianzhou Photography Festival, Lianzhou, China
 “12 ans après”, Gallery Taik, Berlín, Alemania
 “12 ans après”, Martin Asbaek Gallery, Copenague, Dinamarca
- 2011 “Sequences and Consequences”, Ama Gallery, Helsinki, Finlandia
 “Lelele”, Un monodrama compuesto por Lotta Wennäkoski, video por Elina Brotherus, première en Musica nova, Finnish National Opera, Helsinki, Finlandia; MaerzMusik, Sophiensaele, Berlín, Alemania; Warsaw Autumn, Varsovia, Polonia; Holland Festival, Ámsterdam, Holanda ; Huddersfield Contemporary Music Festival, Huddersfield, Reino Unido
- 2010 “The Wapping Project”, Bankside, Londres, Reino Unido
 “Elina Brotherus”, Bloomberg SPACE, en la serie ‘Comma’, Londres, Reino Unido
 “Artists at Work”, GB agency, París, Francia
- 2009 “Elina Brotherus : Retrospective”, GB agency, París, Francia
 “The Wapping Project Bankside”, Londres, Reino Unido
 “Artist and her model”, Martin Asbaek Gallery, Copenague, Dinamarca
 “The New Painting”, ZAMEK Cultural Center & PF Photography Gallery, Poznan, Polonia
- 2008 “Elina Brotherus”, Adventure Istiklal 6, Yapi Kredi Kazim Taskent Art Gallery, Estambul, Turquía
 “Etudes d'après modèle, danseurs”, Ama Gallery, Helsinki, Finlandia
 “Elina Brotherus”, Artist File 2008, The National Art Center, Tokio, Japón
- 2006 “Model Studies”, Les Boreales, Musée des Beaux-arts, Caen, Francia
 “The New Painting”, The Finnish Museum of Photography, Helsinki, Finlandia; Millesgården, Estocolmo, Suecia ; Temple Bar Gallery & Studios, Dublín, Irlanda ; Musée Nicéphore Niépce, Chalon-sur-Saône, Francia; Centre pour l'image contemporaine, Ginebra, Suiza ; Oldenburger Kunstverein, Oldenburg, Alemania
- 2005 Contemporary Art Centre Tinglado, Tarragona
 FRAC Haute-Normandie, Rouen, Francia
 “Model Studies”, GB agency, París, Francia
- 2004 “The New Painting”, Mai Manó, Hungarian Photography Center, Budapest, Hungría
 “The New Painting”, Fotografiska Center, Copenague, Dinamarca
 “The New Painting”, Chateau d'eau, Toulouse, Francia
 “Baigneurs”, The Wapping Project, Londres, Reino Unido

- 2003 "Cassina Art Project", Blue Horizon Festival, Tokio, Japón
 "The New Painting", Espace Photographique Contretype, Bruselas, Bélgica
 Fotoencuentros, Sala Caballerizas, Murcia
- 2002 PhotoEspaña, Real Jardín Botánico, Madrid
 INOVA (Institute of Visual Arts), Milwaukee, Wisconsin, EEUU
 Västerås Konstmuseum, Västerås, Suecia
 Lunds Konsthall, Lund, Suecia

Colectivas seleccionadas

- 2024 Photo Basel, cámara oscura galería de arte, Basilea, Suiza
 "Masks, Multiple Identities from Antiquity to Contemporary Art", Serlachius Museums, Mänttä, Finlandia
 "Des exploits, des chefs-d'oeuvre", Frac Sud, Marseille, Francia
 "In the Now: Gender and Nation in Europe", Selections from the Sir Mark Fehrs Haukohl Photography Collection, Brooklyn Museum, Nueva York
 "Acts of Creation: On Art and Motherhood", Hayward Gallery Touring: Arnolfini, Bristol; Midlands Arts Centre (MAC), Birmingham; Millennium Gallery, Sheffield; Dundee Contemporary Arts (DCA), Dundee, Reino Unido
 "Feels Like Home", Kiasma Museum of Contemporary Art, Helsinki, Finlandia
- 2023 Estampa, cámara oscura galería de arte, Madrid
 Photo Basel, cámara oscura galería de arte, Basilea, Suiza
 "Caspar David Friedrich, Kunst für eine neue Zeit", Hamburger Kunsthalle, Hamburgo, Alemania
 "Real Families", The Fitzwilliam Museum, Cambridge, Reino Unido
 "Handle with CARE", Ludwig Museum, Budapest, Turquía
 "At an Arm's Length, 100 Years of Nordic Art from the Tangen Collection", Artipelag konstmuseum, Estocolmo, Suecia
 "Mirror of Self", Hangar, Bruselas, Bélgica
- 2022 "La guerra del tiempo. Proyecto de obra, tercer estado". Centro Párraga, Murcia
 "Human Nature", Telemark Art Museum, Notodden, Noruega
 "Dialogue, Elina Brotherus and Hannele Rantala", Finnish National Gallery Ateneum, Helsinki, Finlandia
 "Focus de Proust", Château de Montsoreau Museum of Contemporary Art, Montsoreau, Francia
 "Morning Coffee on the Roof of a Town", Serlachius Museums, Mänttä, Finlandia
 "WE ARE – Feminism belongs to all of us", Städtische Galerie Wolfsburg, Alemania
 "CORSICA, images d'un territoire - collection centre méditerranéen de la photographie", Photoaumnales, Beauvais/Clermont, Francia
 Mänttä Art Festival, Mänttä, Finlandia
 "HIDDEN, Forms of the senses", Fiskars Village Art & Design Biennale, Fiskars, Finlandia
 "Dance! Movement in the Visual Arts 1880-2020", HAM Helsinki Art Museum, Helsinki, Finlandia
 Ce devant quoi, gb agency, Paris, Francia

- “Portrait of a Lady”, Villa Empain – Boghossian Foundation, Brussels, Bélgica
- “Women and Change”, ARKEN Museum of Modern Art, Ishøj, Dinamarca
- “Snowflakes and other surprises”, Fotografisk Center, Copenhagen; Landskrona Foto, Landskrona, Suecia; Nordic Photography Center, Oulu, Finland; Akureyri Art Museum, Akureyri, Islandia
- 2021 “In the Now: Gender and Nation in Europe”, LACMA, Los Angeles, EEUU
- “New Acquisitions”, Louisiana Museum of Modern Art, Humlebaek, Dinamarca
- ARCOMadrid, camara oscura galeria de arte, Madrid
- “Mutter!”, Kunsthalle Mannheim, Mannheim, Alemania
- “New Perspectives Through Photography”, Kunsthalle Helsinki, Helsinki, Finlandia
- “Matter-of-Fact”, Voisins de campagne #2, Galerie Duchamp, Yvetot, Francia
- “The New Beauty, Highlights from the Tangen Collection”, Hämeenlinna Art Museum, Hämeenlinna, Finlandia
- “Mother!” Louisiana Museum of Modern Art, Humlebaek, Dinamarca
- “In Extremis”, Galerie Confluence, Nantes, Francia
- “Correspondences”, Elina Brotherus and Hannele Rantala, Finnish National Gallery Ateneum, Finlandia
- 2020 “Made on Föhr”, Museum Kunst der Westküste, Alkersum, Föhr, Alemania
- “Resonances”, New Works Commissioned by the Wapping Project, Stal Gallery, Muscat, Oman
- “Frischer Wind auf dem Norden! ”, Kunsthalle St. Annen, Lübeck
- 2019 “Human + Landscape. Colección Kells”, PhotoEspaña, Puerto de Santander, España
- Unseen, camara oscura galería de arte, Ámsterdam, Holanda
- Photo Basel, camara oscura galeria de arte, Basilea, Suiza
- Photo London, camara oscura galeria de arte, Londres, Reino Unido
- JustMAD X, camara oscura galeria de arte, Madrid, España
- “Faces”, comisariada por Juan Curto, camara oscura galeria de arte, Madrid, España
- “Activity of Matter”, gb agency, Paris
- “Words Are Very Unnecessary”, Arter, Estambul
- “What Are You Looking At”, Louisiana Museum of Modern Art, Humlebaek, Dinamarca
- “Finnish Aalto”, Busan Museum of Art, Busan, Corea del Sur
- “Lignes de vie – une exposition de legends”, MAC/VAL – musée d’art contemporain du Val-de-Marne, Francia
- “Jouons!” Red Art Museum, Chengdu, China; Shuter Art Gallery, Canton, China
- “La fabrique des illusions”, Musée Sursock, Beirut, Lebanon; MUCEM, Marseilla, Francia
- 2018 “Lumières Nordiques”, Abbaye de Jumièges, Francia
- “Je t’aime, je t’aime”, La Collection Lambert hors les murs, Montévideo, Marseille
- Unseen, camara oscura galería de arte, Ámsterdam, Holanda

- Photo Basel, camara oscura galeria de arte, Basilea, Suiza
- Photo London, camara oscura galeria de arte, Londres, Reino Unido
- JustMAD9, camara oscura galeria de arte, Madrid, España
- 2017 “Paysages Français, une aventure photographique”, Biblioteca Nacional de Francia, París, Francia
- Sculpture Village Selde, Selde, Dinamarca
- Unseen, camara oscura galería de arte, Ámsterdam, Holanda
- Photo Basel, camara oscura galeria de arte, Basilea, Suiza
- “El mapa y el territorio”, comisariada por Juan Curto, camara oscura galeria de arte, Madrid
- 2016 Unseen, camara oscura galería de arte, Ámsterdam, Holanda
- Photo Basel, camara oscura galeria de arte, Basilea, Suiza
- Art Lima, Madrid City Art Projects, camara oscura galeria de arte, Lima, Perú
- “Sobreexposición”, comisariada por Juan José Santos, MAC Quinta Normal – Sala de Fotografía, Santiago, Chile
- “Le temps de l’audace et de l’engagement – de leur temps”. Collections privées françaises, Institut d’art contemporain, Villeurbaine /Rhône-Alpes, Francia
- “Above the ARTic circle”, Kaviarfabriken, Henningsvaer, Lofoten, Noruega
- 2015 CONTEXT Art Miami, camara oscura galeria de arte, Miami, EEUU
- “Touching from a distance”, Serlachius Museums, Mänttä, Finlandia
- “Tapio Wirkkala in New Light”, Ateneum Finnish National Gallery, Finlandia
- “Selfie”, Brandts Museum of art and visual culture, Odense, Dinamarca
- “Voyage to the Virtual”, Scandinavia House, New York City, EEUU
- 2014 “The Other Set of Eyes”, Fotografie Forum, Frankfurt, Alemania
- “France(s), territoire liquide”, Tri Postale, Lille, Francia
- “Music and Image”, Himmelblau, Tampere Biennale of Contemporary Music, Tampere, Finlandia
- France(s), territoire liquide, Tripostal, Lille
- 2013 “Home Truths”, The Photographers’ Gallery, Londres, Reino Unido; Museum of Contemporary Photography, Chicago, EE. UU
- “Kiasma Hits”, Kiasma Museum of Contemporary Art, Helsinki, Finlandia
- “L’altro ritratto”, MART, Rovereto, Italia
- “The World of Art and Work”, Städtische Galerie Waldkreiburg, Alemania
- 2012 “About Caravaggio. Visioni contemporanee”, Scuderie Aldobrandini, Frascati, Italia
- “Self-Portrait”, Louisiana Museum of Modern Art, Humlebaek, Dinamarca
- “New Nordic - Arkitektur & identitet”, Louisiana Museum of Modern Art, Humlebaek, Dinamarca
- “Sense of Place”, European landscape photography, Bozar Palais des Beaux-Arts, Bruselas, Bélgica
- “Out of Focus”, Saatchi Gallery, Londres, Reino Unido
- “Only You Only Me, Images of Love, Love of the Image”, Biennial of Photography and Visual Arts, Musée d’art moderne et d’art contemporain MAMAC, Liège, Bélgica

- “State of the Art, New Contemporary Photography”, NRW Forum, Düsseldorf, Alemania
- 2011 “Les Territoires du désir ou les métamorphoses d’un musée imaginaire”, Musée d’Art Moderne André Malraux, Le Havre, Francia
 “A Female View”, Foto-Raum, Viena, Austria
 “Imagine Being Here Now”, The 6th Momentum Biennial, Moss, Noruega
 “Alice in Wonderland”, Logomo, Turku, Finlandia ; ECCO Espacio de Creación Contemporánea, Cadiz
- 2010 “Prix Niépce, Rétrospective”, Musée du Montparnasse, París, Francia
 “Spazio”, MAXXI Museo nazionale delle arti del XXI secolo, Roma, Italia
 “Starter”, ARTER, Estambul, Turquía
 “Export - Import”, Helsinki Kunsthalle, Helsinki, Finlandia
- 2009 “Earth-Tracks”, Thessaloniki Museum of Photography, Tesalónica, Grecia
 “Gioia”, FotoGrafia Festival, Palazzo delle esposizioni, Roma, Italia
 “Teatri possibili. Dall’arte rinascimentale alla video-art”, Palazzo Ferrero, Biella, Italia
- 2008 “Je reviendrai”, MAC/VAL, Vitry-sur-Seine, Francia
 “REAL, Photographs from the DZ BANK collection”, Städel Museum, Frankfurt y Main, Alemania
 “Nordiske stemninger”, ARKEN, Ishøj, Dinamarca
 “Las implicaciones de la imagen”, Museo Universitario de Ciencias y Artes, MUCA, Ciudad de México, México
- 2007 “Collection Neuflyze”, Musée d’Art Contemporain, Lyon, Francia
 “Las partes y el todo / Parts and the Whole”, Colección H+F, Fundación FotoColectania, Barcelona ; Centro Cultural Bancaja, Alicante
 “Shot and go, A vision of today's international photography”, Island of San Servolo, Venecia, Italia
 “De l'Europe”, Prix Mosaïque, Dudelange, Luxemburgo
 “L'oeil écran ou la nouvelle image”, Casino Forum d'Art Contemporain, Luxemburgo
 “Global Feminisms”, Brooklyn Museum, Nueva York
 “So Close so Far Away”, H+F Collection, CRAC Alsace, Altkirch ; Be-Part Platform voor Actuele Kunst, Waregem, Alemania ; Museum Het Domain, Sittard, Holanda
 “Sguardi da nord/Northern Lights”, Galleria Civica di Modena, Módena, Italia
- 2006 “Brussels to Infinity”, International Cultural Centre Gallery, Cracovia ; Centre Wallonie, Bruselas, Bélgica ; Museo de Arte Brasileira, Sao Paulo, Brasil
 “Ars Fennica 2007”, Kiasma Museum of Contemporary Art, Helsinki, Finlandia ; Embajada de Finlandia en Washington, EEUU ; The Scandinavia House, Nueva York, EE. UU
 “Art, Life & Confusion”, October Salon/Belgrade Biennial, Belgrado, Serbia
 “Dimensions intérieures”, Le Botanique, Bruselas, Bélgica
 “Zones of Contact”, Biennale of Sydney, Sidney, Australia
 “Absolutely Private”, Tokyo Metropolitan Museum of Photography, Tokio, Japón
- 2005 “Self-Timer/Selbstausslöser”, Kunsthalle Fridericianum, Kassel, Alemania ; Nikolaj, Copenhague, Dinamarca ; National Museum of Bucharest, Bucarest,

- Rumanía
 “Under your skin”, White Box, Nueva York, EEUU
 Enea Righi Collection, Hotel de Caumont, Collection Lambert, Avignon, Francia
- 2004 “Je t’envisage, la disparition du portrait”, Musée de l’Elysée, Lausana, Suiza
- 2003 “Carnegie Art Award 2003”, Royal Art Academy, Stockholm ; Kópavogur Art Museum, Reikiavik, Islandia ; Kunsternes Hus, Oslo, Noruega ; Charlottenburg, Copenague, Dinamarca ; Victoria Miro Warehouse, Londres, Reino Unido ; Helsinki Kunsthalle, Finlandia
 “Girls’ Night Out”, Orange County Museum of Art, Newport Beach CA, EEUU ; Addison Gallery of American Art, Andover ; Aspen Art Museum, Aspen, EEUU ; Contemporary Art Museum, Saint Louis, Miami, EEUU ; Blaffer Gallery, Houston, Texas, EEUU
 Culturgest / Collection of Musée de l’Elysée, Lisboa, Portugal
 “Fables de l’identité”, Centre national de la photographie, París, Francia
 “Transparente”, MAXXI Museo nazionale delle arti del XXI secolo, Roma, Italia
- 2002 “New Realities”, Hasselblad Center, Gothenburg
 “La Jeunesse, La edad más bella”, Sala de Exposiciones del Canal de Isabel II, Madrid
 Photographier, Collection Lambert, Avignon, Francia
 “Beyond Paradise”, National Gallery, Bangkok ; National Art Gallery, Kuala Lumpur ; Shanghai Art Museum, Shanghai, China
 “Citigroup Private Bank Photography Prize 2002”, The Photographers’ Gallery, Londres, Reino Unido
- 2001 “Rendez-vous 3”, Collection Lambert, Avignon, Francia
 “Silence in the City”, Gwangju City Art Museum, Gwangju, Corea del Sur
 “ARS 01”, Kiasma Museum of Contemporary Art, Helsinki, Finlandia
 “Théâtres du Fantastique”, Printemps de Septembre, Toulouse, Francia
 “Magnetic North”, The New Art Gallery Walsall, Walsall, Reino Unido
 “Fotofinlandia 2000 Award”, Kaapelitehdas / Cable Factory, Helsinki, Finlandia

Premios y becas seleccionadas

- 2019 100 Heroines, Royal Photographic Society, Londres, Reino Unido
 Peaks of the Year, Grafia, Finlandia (por la edición limitada de *Playground*)
- 2017 Carte Blanche PMU, Francia
- 2014 William Thuring Prize, Finlandia
- 2012 Pro Finlandia
- 2008 Finnish State Prize for Photography
- 2005 Prix Niépce, Gens d’images, Francia
- 2003 Carnegie Award 2004, Young Artist’s Scholarship
- 2001 Prix Mosaïque, Centre National de l’Audiovisuel, Luxembourg
- 2000 Fotofinlandia 2000 Award

Bibliografía

Seabound, Kehrer Verlag, Heidelberg 2021
Why not?, Hirmer Publishers, Munich 2021
Playground. Essay: Susan Bright. Parvs Publishing, Helsinki 2018
Règle du jeu. Essays: Abigail Solomon-Godeau, Karolina Lewandowska. Filigranes Editions, Paris 2017
 Elina Brotherus: La lumière venue du Nord. Essay: Gilles Mora, Interview: Elina Heikka & Anna-Kaisa Rastenberger with Elina Brotherus. Hazan / Hachette with Le Pavillon Populaire, Montpellier 2016
Carpe Fucking Diem. Kehrer Verlag, Heidelberg 2015
 12 ans après. Short story: Riikka Ala-Harja. Sémiosquare, Helsinki 2014
 El regreso y la nostalgia, a3bandas, catálogo de la exposición 2015
 Artist and her model. Texto: Susan Bright, Timo Kellaranta. Ed. Le caillou bleu, Bruselas, Bélgica 2012
 Etudes d'après modèle, danseurs. Texto: Marc Donnadiou, entrevista: Patrick Scemama con Elina Brotherus. Ed. Textuel, París, Francia 2007, distribuido por Volumen
 Elina Brotherus : The New Painting. Texto: Susanna Pettersson, Andrea Holzherr, entrevista: Sheyi Antony Bankale with Elina Brotherus. Ed. Next Level, Londres, Reino Unido 2005. Distribuido por Thames & Hudson
 Decisive Days, valokuvia-photographies-photographs 1997-2001. Entrevista: Jan Kaila with Elina Brotherus. Kustannus Pohjoinen, Oulu 2002
 Elina Brotherus, The New Painting. Texto: Pawel Leszkowicz. Galeria Fotografii PF, Centrum Kultury Zamek, Poznan, Polonia 2009
 Elina Brotherus, Adventure Istiklal 6. Texto: René Block, Timo Valjakka. Yapi Kredi Kazim Taskent Sanat Galerisi, Estambul, Turquía, 2008
 Elina Brotherus, Artist File 2008. Texto: Yayoi Motohashi-Mäki-Mantila. National Art Center, Tokio, Japón 2008
 Elina Brotherus. Texto: Susanna Pettersson. Tinglado2, Tarragona 2005.
 The New Painting. Texto: Evelyne Biver, Elina Brotherus. Carnets de Résidences #2, Editions Contretype, Bruselas, Bélgica 2004
 The New Painting. Texto: Paolo Colombo. Chateau d'eau, Toulouse 2004
 Baigneurs, 2001-2003. Texto : Hannele Rantala. FRAME, Helsinki, Finlandia 2003
 Spring. Text: Sophie Howarth, Jane Rendell. The Wapping Project, Londres, reino Unido, 2001
 Suites françaises 2. Text: Andrea Holzherr, Val Williams. & : gb agency, Paris 2001.
 Elina Brotherus. Text: Caryn Faure Walker, Elina Brotherus. i8 Galleri, Reikiavik / Galerie Anhava, Helsinki, Finlandia. Reikiavik, Islandia, 2000
 Elina Brotherus. Text: Yrjänä Levanto, Elina Brotherus. Galleri Stefan Andersson, Umeå, Suecia, 1998

Colecciones seleccionadas

Aalto University, Espoo, Finlandia
 Aine Art Museum, Tornio, Finlandia
 AKO Art Foundation, The Tangen Collection, Kristiansand, Noruega
 Amos Andersson Art Museum, Helsinki, Finlandia
 ARKEN Museum of Modern Art, Ishøj, Dinamarca
 Artothèque d'Angers, Francia
 Artothèque de Brest, Francia

Carnegie Art Collection, Suecia
CCA Andratx, Mallorca
Centre National des Arts Plastiques (CNAP), Francia
Centre national de l'audiovisuel, Luxemburgo
Centre Pompidou, París, Francia
Colección de Arte Contemporáneo de la Comunidad de Madrid (Centro de Arte Dos de Mayo), Fundación ARCO, Madrid
Colección H+F, Barcelona
Colección Jan Mulder, Lima, Perú
Colección KELLS, Santander
Collection Lambert, Avignon, Francia
Collection Neuflyze, Francia
Coppel Collection, Ciudad de México, México
Corcoran Gallery, Washington, EEUU
EMMA Espoo Museum of Modern Art, Espoo, Finlandia
Finland's Permanent Delegation to the OECD, Paris, Francia
Finnish State Art Collection, Finlandia
Fondation Kadist, París, Francia
FRAC Alsace, Sélestat, Francia
FRAC Haute-Normandie, Rouen, Francia
FRAC PACA, Marsella, Francia
FSGroep B.V., Países Bajos
Galeria Civica d'Arte, Módena, Italia
Galerie municipale de Château d'eau, Toulouse, Francia
Gothemburg Art Museum, Gothemburg, Alemania
HAM Helsinki Art Museum, Finlandia
Han Nefkens H+F Collection, Barcelona
Hasselblad Center, Gothemburg, Alemania
Hämeenlinna Art Museum, Hämeenlinna, Finlandia
Helsinki City Art Museum, Helsinki, Finlandia
Kiasma Museum of Contemporary Art, Helsinki, Finlandia
KORO Kunst i Offentlige Rom - Public Art Norway, Noruega
Koç Foundation, Estambul, Turquía
Louisiana Museum of Modern Art, Humlebaek, Dinamarca
MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, Francia
Malmö Art Museum, Malmö, Suecia
Mestizo, Murcia
Miettinen Collection, Salon Dahlmann, Berlín, Alemania
Moderna Museet, Estocolmo, Suecia
Musée d'Art Moderne et Contemporain, Estrasburg, Francia
Musée de l'Elysée, Lausana, Suiza
Musée de La Roche-sur-Yon, La Roche-sur-Yon, Francia
Musée Nicéphore Niépce, Chalon-sur-Saône, Francia
Museo da Imagem, Braga, Portugal
Museo nazionale delle arti del XXI secolo (MAXXI), Roma, Italia
Museum Folkwang, Essen, Alemania
Oulu Art Museum, Oulu, Finlandia
Saastamoinen Foundation, Espoo, Finlandia
Saatchi Collection, Londres, Reino Unido
Serlachius Museums, Mänttä, Finlandia

Société Générale, París, Francia
SOK Art Collection, Helsinki, Finlandia
Solid Art, Taipei, Taiwan
Sorø Kunstmuseum, Sorø, Dinamarca
South Carelia Art Museum, Lappeenranta, Finlandia
StatoilHydro, Stavanger, Suecia
Swedish State Art Collection, Suecia
Tampere City Art Museum, Tampere, Finlandia
The Finnish Museum of Photography, Helsinki, Finlandia
Västerås Art Museum, Västerås, Suecia
Wihuri Foundation, Rovaniemi, Finlandia

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