

RIITTA PÄIVÄLÄINEN

Born Maaninka, 1969. Lives and works in Helsinki, Finland

Education

- 2002 Master of Arts, University of Art and Design, Helsinki, Finland
1998 Bachelor of Art, University of Art and Design, Helsinki, Finland

Exhibitions

Solo exhibitions

- 2019 "Shelter", Galleri Andersson Sandström, Stockholm, Sweden
2018 "River Notes", Gallery TaiK Persons, Berlin, Germany
2016 "Imaginary Meeting", Gallery Valo, Arktikum Centre, Rovaniemi, Finland
"River Notes", camara oscura galeria de arte, Madrid, Spain
2015 "River Notes", Yumiko Chiba Associates, Viewing Room, Tokyo, Japan
2014 "River Notes", Galleri Andersson Sandström, Umeå, Sweden
"River Notes", Galleri Andersson Sandström, Stockholm, Sweden
"River Notes", Korjaamo Gallery, Helsinki, Finland
2009 Skövde Art Museum with Pasi Välimaa, Sweden
Kerava Art Museum, "Wanderings and Imaginary Meetings" with Ari Saarto, Kerava, Finland
Gallery Confluence, Nantes, France
2008 Exhibition with Aino Kannisto, camara oscura galeria de arte, Madrid, Spain
Galleri Andersson Sandström, Estocolmo, Sweden
Skellefteå Art Museum, Skellefteå, Sweden
Galleri Andersson Sandström, Umeå, Sweden
2007 Museo Nacional de Szczecin, "Wanderings and Imaginary Meetings", with Ari Saarto, Szczecin, Poland
Jönköping Art Museum, Jönköping, Sweden
Galleri Andersson Sandström, Estocolmo, Sweden
2006 Haninge Art Museum, Haninge, Sweden
Gävle Konstcentrum, Gävle, Sweden
2005 Gallery Archifax, with Ari Saarto, Genoa, Italy
2004 City Library of Jönköping, Jönköping, Sweden
Gallery Valo, Rovaniemi, Finland
2003 Gallery Dina4Projekte, München, Germany

- Gallery Stefan Andersson, Umeå, Sweden
 Arktikum-centre, Rovaniemi, Finland
 2002 “Vestige: Ice”, Gallery Artina, Helsinki, Finland
 Gallery Romfeia, with Ari Saarto, Plovdiv, Bulgaria
 2001 The Brewery Arts Centre, Kendal, England
 Photographic Centre Nykyaika, Tampere, Finland
 2000 VB Photographic Centre, with Nanna Hänninen, Kuopio, Finland
 Northern Photographic Centre, Oulu, Finland
 1999 Gallery Hippolyte, Helsinki, Finland
 1998 Gallery Zinc, Stockholm, Sweden

Selected group exhibitions

- 2022 “Kutsut”, curated group exhibition, 40th anniversary of Photographic Centre Nykyaika, Tampere, Finland
 2022 “Lensculture New York 2022, New discoveries in contemporary photography”, curated group exhibition, Caelum Gallery, New York, USA
 2021 “Shapes and Shadows”, group exhibition, Gallery GSA, Stockholm, Sweden
 2021 “New Perspectives Through Photography – 25 years of the Helsinki School”, group show, Kunsthalle Helsinki, Finland
 2021 “Kenen luonto?/Whose nature?”, curated group show, Northern Photographic Centre, Oulu, Finland
 2021 “Kenen luonto?/Whose nature?”, curated group show, Kunsthalle Turku, Finland
 2021 “Taming Nature”, Jaakko Kahilaniemi, Sandra Kantanen and Riitta Päiväläinen, Gallery Valerius, Luxemburg
 2020 “The Nature of Being“, group exhibition, Gallery Persons Projects, Berlin, Germany
 2020 “Frischer Wind aus dem Norden”, curated group show, Kunsthalle St Annen, Lubeck, Germany
 2019-20 “Land Escapes”, Kunsthalle Borås, Sweden
 2019 “Finnish Aalto”, curated group show, Busan Museum of Art, Busan, South Korea
 2019 “Forest.Enter.Exit.”, MEWO Kunsthalle, Menningen, Germany
 “Finnish Aalto”, Busan Museum of Art, South Korea
 2018 “Nature as Playground”, Gallery H, Trade Center Store, Seoul, South Korea
 “New Territory, Landscape Photography Today”, Denver Art Museum, Denver, USA
 “Nature as Playground”, Museum of Photography, Seoul, South Korea
 “Eléctrico y Lejano. Fotografía Contemporánea Colección OlorVISUAL”, Centre d'Art Tecla Sala, Hospitalet de Llobregat, Spain

- 2017 "Smell of Málaga: olfactory perceptions of colección olorVisual", Museo del Patrimonio Municipal de Málaga, Málaga, Spain
"Second Skin", Museum Sinclair House, Bad Homburg v. d. Höhe, Germany
- 2016 "My Silence", group show, Kuopio Art Museum, Kuopio, Finland
- 2015 "Daikanyama Photo Fair", Tokio, Japan
"Ellas. Creadoras de los siglos XX y XXI", Palacio del Almudi, Ayuntamiento de Murcia, curated by Marisa Oropesa, Murcia, Spain
"New Wave Finland - Contemporary Photography from the Helsinki School, ASF/ Scandinavia House, New York, USA
- 2013 "Sensibility", group show, Korjaamo Gallery, Helsinki, Finland
7th Wave - Wihuri and Visual Art", Kunsthalle Helsinki, Finland
- 2012 "Helsinki Abstract", Gallery Nikolaus Ruzicska, Salzburg, Austria
- 2011 "Female View", FotoRaum, Wien, Austria
"Exposición colectiva de la Helsinki School", Christophe Guye Gallery, Zurich, Switzerland
"Within/Beyond Borders", European Investment Bank, Byzantine & Christian Museum, Athens, Greece
"Alice in Wonderland", Logomo, Turku, Finland
- 2010 "The Helsinki School at Daegu Photo Biennale Korea", Daegu, Korea
"Suu kuin seitsemän leivän uuni", Adel Abidin, Pasi Eerik Karjula, Pentti Kaskipuro, Hilda Kozári, Riitta Päiväläinen, Vantaa Art Museum, Finlandia
"Wanderings and Imaginary Meetings" with Ari Saarto, Peninsula Arts Gallery, University of Plymouth, United Kingdom
"Highlighted - Contemporary Finnish photography from the collection of Pieter and Marieke Sanders", Nieuw Dakota, Amsterdam, Holland
- 2009 Skövde Art Museum with Pasi Välimaa, Sweden
ARCOmadrid, galeria camara oscura, Madrid, Spain
"Regards croisés, Les oeuvres de la BEI à la BCEE", Luxembourg
Artesantander, galeria camara oscura, Santander, Spain
- 2008 Artistas de la Escuela de Helsinki, camara oscura, Madrid, Spain
"XIII Mänttä Art Festival", Mänttä, Finland
- 2007 "6ª Bienal de Fotografía Africana ", Mali
"Photo Finnish, The Helsinki School", Sternersen Art Museum, Oslo, Norway
"Escuela de Helsinki", Art Foyer DZ Bank, Frankfurt, Germany
- 2006 "Facing East: Contemporary Landscape Photography from Baltic Areas", Yard Gallery, Nottingham, United Kingdom
"Vad är Fotografi? – Helsinki School", Borås Art Museum, Borås, Sweden
Kuopio Art Museum, con Nanna Hänninen y Taina Kontio, Finlandia
"Escuela de Helsinki – Fotografía fina del S.XXI", Hôtel de ville de Bruselas, Grand-Place, Brussels, Belgium
"Varios Artistas: Escuela de Helsinki", Gallery Photology, Milan, Italia
"Facing East", Tullie House & Art Gallery, Carlisle, United Kingdom
- 2005 "Peinture Fraîche II: Jeune Création Finlandaise", Kerava Art Museum, Finlandia

- "Helsinki School, The New Approach", Künstlerhaus Bethanien, Berlin, Germany
 "Personally", Kulturhuset, Stockholm, Sweden
 "Under Your Skin", Gallery White Box, New York, United States
 "30 by Taik", The Museum of Finnish Photography, Helsinki, Finland
 2004 "Facing East: Contemporary Landscape Photography from Baltic Areas", touring exhibition: The Arts Institute at Bournemouth, England/ Impressions Gallery, York, England/ Tullie House & Art Gallery 2006, Carlisle, England/ Yard Gallery 2006 - 2007, Nottingham, England
 "Peinture fraîche: jeune création finlandaise", Nanterre, France/ Kerava Art Museum 2005, FI
 2003 "Gokann", 4th Triennial of the Finnish Artists' Association, Kyoto, Japan/ Helsinki Kunsthalle 2004, FI
 2003 "Summer", Kerava Art Museum, Finland
 "Ordinary Life", Vantaa Art Museum, Finland
 "Zeitgenössische Fotokunst Aus Finnland", Germany/ Salo Art Museum 2004, Finland
 2002 "Artstorm", Sweden, Denmark, Finland, Iceland, Norway
 2000 "Jatulintarha", A Finnish and British artists' exchange 2000-2002
 "Our Friends From The North", Hatfield, England
 1999 "Exhibition '99", The Association Gallery, London, England

Awards/Grants

- 2020 Lensculture Exposure Awards Finalist and Jurys pick
 2019 National 1 year working grant (Arts Promotion Centre Finland)
 2018 Alfred Kordelin Foundation/ Arts Promotion Centre Finland/ FRAME
 2017 Arts Promotion Centre Finland
 2016 Arts Promotion Centre Finland
 2015 Arts Promotion Centre Finland/ Arts Promotion Centre Finland (travel grant)
 The Saari Residence, Kone Foundation, 2 months, Mietoinen, Finland
 2014 Frame
 2013 FRAME/ Nacional Council for Photographic Art
 Nacional Grant of 5 years
 Mustarinda, working residency, Kainuu, Finland
 2012 Arts Promotion Centre Finland
 2011 William Thuring prize of the Fine Arts Society of Finland
 2008 Arts Council of Finland (Quality Support for Publications of Photographic Art)/ Finnish Cultural Foundation FRAME
 2007 Arts Council of Finland
 2006 Arts Council of Finland
 2005 National 3 - years working grant/ Finnish Fund for Art Exchange

- 2004 National one-year - working grant, Niilo Helander Foundation/FRAME
- 2003 Hasselblad Foundation/Jenny and Antti Wihuri Foundation
Residence and Working Grant in Rovaniemi, FI/ National
Grant/ Oskar Öflund Association/National Culture Foundation/
Finnish Fund for Art Exchange/Finnish- Swedish Cultural Fund
- 2002 National one-year - working grant
- 2001 Finnfoto/ Oskar Öflund Association/National half-year - working grant
- 2000 Finnish Fund for Art Exchange (FRAME)/ The National Culture Foundation
of Finland,
- 1999 Finnish Fund for Art Exchange (FRAME)/Arts Council of Finland/ Finnfoto/
Alfred Kordelin Association/Oskar Öflund Association/ University of Art and
Design /Arts Council of Finland
- 1998 Arts Council of Finland/ Finnish- Swedish Cultural Fund/The City of
Helsinki/ Finnish Fund for Art Exchange (FRAME)/University of Art and
Design

Bibliography (selected)

- 2022 Interview by Dr. Alasdair Foster, "Of Ice and Intuition", published in Talking
Pictures
- 2021 Article "Of Ice and Intuition", Dr. Alasdair Foster, Photoworld Magazine,
China
- 2021 Sveriges Radio Finska, interview by Timo Laine, 29.3.2021
- 2021 Catalog "Kenen Luonto?/ Whose nature", Kaltio 1–2/2021, Vaasa Graphics
Oy, Finland
- 2020 The Best of Lensculture VOL 4. Schilt Publishing, Amsterdam
- 2020 Deutsche Welle, artist document (<https://p.dw.com/p/3j15H>), Germany
- 2020 LOHAS magazine, Forest Our Future, 06&07, No.139, China
- 2019 The Helsinki School The Nature of Being, Vol. 6, ISBN 978-3-7757-4699-1,
Hatje Cantz, GER / Fisheye Magazine, Fisheye #40, Contes d'hiver:
Douglas Mandry et Riitta Päiväläinen, France/ Finnish Aalto, exhibition
catalog, Busan, Korea Svenska Dagbladet/ kultur 17.3.2019, Shelter.
Trollbunden- som hämtat ur fantasyvärldar, Clemens Poellinger, Ruotsi
Catalog "Helsinki School/ Gallery TaiK Persons, Berliini, Saksa
- 2018 Catalog, "Nature as Playground", Korean and Nordic Contemporary
Photography, Seoul, Korea
The Monthly Photo Art Magazine Vol.351, pages: 90-97, Seoul, Korea
Photo Dot Catalog, "Elèctric i llunyà. Fotografia contemporànea", Colección
OlorVISUAL, Spain
- 2017 Paris Photo by Karl Lagerfeld, published Steidl, Germany
- 2016 Lapin Kansa, newspaper, review by Seija Lappalainen, 21.6.2016 FI
- 2015 Booklet of Riitta Päiväläinen and Ari Saarto, Tracing the Forgotten, The
Dismissed, The Painful/The Song of the River, Contemporary Art
KIASMA in Helsinki, Tokyo, Japan
- 2014 "Ellas. Creadoras de los siglos XX y XXI", Palacio del Almudi, exhibition
catalogue, Ayuntamiento de Murcia

- STV (Sveriges Television, The Swedish public service broadcaster),
Uutiset/ Yle TV1(Finland's national public service broadcaster), Strada
2012 Catalog, "The 7th Wave", Kunsthalle Helsinki/ The Art Museum of
Lönström/ South-Karelia Art Museum
- 2011 Catalog, Daegu Photo Biennale 2010, tru(E)motion, The Helsinki School,
pages 114-119, Daegu, Korea/ Interview: "Suu kuin seitsemän leivän uuni"
by Jonni Roos, Finland
Lapsus Magazine, pages 6-21, Issue #4/2010, Spain
VIERAANA POHJOISEN VALOSSA, Forgotten, alternative stories, pages
98-103, ISBN 978-952-484-327-0, Finland
"The Helsinki School - A Female View", ISBN 978-3-7757-3211-6, Hatje
Cantz, Germany
"Beyond Borders", European Investment Bank, Byzantine & Christian
Museum, Athens, Greece
Catalog, Alice in Wonderland, Finland
- 2009 Artist book, "RIITTA PÄIVÄLÄINEN - IMAGINARY MEETINGS", publisher
Kehrer Verlag, Heidelberg, Germany
Catalog, Regards Croisés, Les oeuvres de la BEI à la BCEE, Luxembourg,
Luxembourg
LAPIZ 248, page 91, Aino Kannisto y Riitta Päiväläinen, Juan José
Santos/Laura F. Farhall, Madrid, Spain
- 2008 Artistas de la Helsinki School, EXIT, Vol. 40, 2008
Aino Kannisto y Riitta Päiväläinen, Revista Lápiz, 2008
- 2007 Issues in Curating, Liz Wells, 2007, UK/ Västerbottens Folkblad,
15.12.2007, Katarina Franck, SWE/ Västerbottens Kuriren, 11.12.2007,
Sjögren, SWE/ Västerbottens Folkblad, 24.11.2007, Lars Böhlin, SWE/
The Helsinki School, New Photography by TaiK, Hatje Cantz Verlag, ISBN
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Losten /Swedish Radio: SISU -radio, interview Pekka Ranta/ Jönköpings
Posten, 26.1.2007, Ann-Kristin Losten, Jönköping, SWE
- 2006 Stockholms Fria Tidning, Niels Herbert, SWE, Dagens Nyheter, 3x
kritikerns val, 18.11, review by Jessica Kempe, SWE/ Gefle Dagblad,
Konstens nya kläder, 26.8, review by Sanna Wikström, SWE
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Camouflage, ISBN 952-92-073-X, text by Hasse Persson/ LIVRAISON, nr
2, Hidden Objects, 2006/2007, Stockholm, SWE/ Iisalmen Sanomat,
newspaper, 24.2.2006, review by Maija Puustinen, FI/ Savon Sanomat,
newspaper, 24.2.2006, review by Hannele Tikkinen, FI/ TAIDE 2/06,
review by Anna-Kaisa Rastenberger, FI
- 2005 RYUKO TSUSHIN, vol. 508, pages 149 - 154, Nippan Ips Co, Tokyo,
Japan
- 2005 THE HELSINKI SCHOOL, Photography by TaiK, Hatje Cantz Verlag, ISBN

- 3-7757-1574-4, GER, pages 182-187, text by Andrea Holzherr
- 2005 FRANKFURTER RUNDSCHAU, nro 2, 15.01.05, article by Ute Noll, pages 1, 7
- 2004 HOTSHOE/ Fresh perspectives on contemporary photography, October/November 2004 #132, article by Melissa DeWitt, pages 40-47, Catalogue - PEINTURE FRAICHE, ISBN 2-9518850-1-6, Ambassade de Finlande, Institut finlandais, Paris/ Helsingin Sanomat newspaper, 13.3.2004/ Kide, 1/2004, periodical of the University of Lapland, article by Olli Tiuraniemi, FI/Lapin Kansa, newspaper, 17.1.2004, review by Seija Lappalainen, FI
- 2003 Catalogue - VESTIGE SERIES ICE AND WIND - Hki, ISBN 952-91-5986-2, text by Andreas Vowinckel/ Catalogue- GOKANN, IV Triennale of Finnish Art, ISBN 952-9864-20-5/ART- Das Kunstmagazin, Nr. 9/ September 03, page 21, GER/ LANDSCAPE: PHOTOGRAPHS OF TIME AND PLACE, by Ferdinand Protzman, USA/ FINNISH PHOTOGRAPHY 2003, Musta Taide - photography art publication, 1/2003, FI/ Catalogue - ZEITGENÖSSISCHE FOTOKUNST AUS FINNLAND, ISBN 3-8030-3306-3, text by Andreas Vowinckel, pages 44-46 in German, 159-161 in English, 100-105 photos, GER/ Helsingin Sanomat, newspaper, 14.6.2003, review by Arja Maunuksela, FI/ Västerbottens Kuriren, newspaper, 23.4.2003 review by Patrik Back
- 2002 Catalogue - INTERNATIONAL MEETINGS OF PHOTOGRAPHY, pages 6-7, Plovdiv, Bulgaria/ Helsingin Sanomat, newspaper, review by Arja Maunuksela/ Taide-magazine (ART), 1/02, FI
- 2001 Jatulintarha CD-ROM, A Finnish and British artists' exchange, published by Center for Creative Photography/ University of Jyväskylä and Cumbria, Institute of the Arts, Carlisle/ Newsquest, newspaper, 11.5.2001, review by Adrian Mullen, UK
- 2000 Catalogue - OUR FRIENDS FROM THE NORTH, University of Hertfordshire's Art and Design Gallery, text by Kathy Kubicki, UK/ Kaleva, newspaper, 11.11.2000, review by Timo Jokelainen/ Savon Sanomat, newspaper, 13.1.2000, review by Seppo Roth
- 1999 Catalogue - EXHIBITION '99, The Association Gallery, UK/ Helsingin Sanomat, newspaper, 28.10.1999, review by Arja Maunuksela/ PHOTONEWS- photography magazine, 9/99, article by Denis Brudna, GER/ KAMERA- photography magazine, 9/99, article by Hannamari Purhonen, FI/ MUSTA TAIDE - photography art publication, "Finnish Photography 1998 -
- 1999 ", FI/ CREATIVE CAMERA - magazine feb/march 99, UK
- 1998 KUVA (Photography) - magazine 4/98, portfolio, pages 21-25, FI/ Paris

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7.3.1998, review by Eva Runefelt, SWE/
Catalogue, Zinc Gallery, SWE

Public Collections

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Museum of Finnish Photography, Helsinki, Finland
Finnish State/ The State Art Council, Sweden
Jönköping Art Museum, Sweden/ Kuopio Art Museum, Finland
Saastamoinen Foundation, Finland
The City of Jönköping, Sweden/ The City of Tampere, Finland
The City of Skellefteå, Sweden/ The City of Umeå, Sweden
Balticgruppen Umea, Sweden/ County Council of Västerbotten, Sweden
Kultur Gävleborg, Gävle, Sweden/ Hanninge Kunsthalle, Hanninge, Sweden
Edition Eklund, Sweden/ Uppsala Landsting, Sweden
DZ-Bank Collection, Frankfurt, Germany
European investment bank in Luxembourg, Luxembourg

Private collections in Belgium, England, Finland, France, Germany, Holland, Italy,
Japan, Norway, Switzerland, Turkey, Spain

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