

## ELLEN KOOI

Born in 1962 in Leeuwarden, The Netherlands. She lives and works in Haarlem. She teaches at the Minerva Art Academy in Groningen, The Netherlands

### Education

1993-94 Post-graduate in Arts at the Rijksacademy, Amsterdam, The Netherlands

1981-87 Art Academy ABK, Minerva, Groningen, The Netherlands

### Exhibitions

#### Solo exhibitions

- 2024 "Finity", Torch Gallery, Amsterdam, The Netherlands
- 2021 "Written in Water", Apertura Gallery Weekend, camara oscura galería de arte, Madrid, Spain
- 2020 "Adopted sites", Torch Gallery, Amsterdam, The Netherlands
- 2019 "Geleend Land", Castellum Aquae, Bloemendaal, The Netherlands  
"Reflecting", duo exhibition with Alice Brassier, de Vishal, Haarlem, The Netherlands
- 2018 "Being Places", Torch Gallery, Amsterdam, The Netherlands  
"Friezen", Fries Museum, Leeuwarden, The Netherlands  
"Elements", camara oscura galería de arte, Madrid, Spain
- 2016 "Crossings", Torch Gallery, Amsterdam, The Netherlands
- 2015 "Undertones", Musée de La Roche-sur-Yon, la Roche-sur-Yon, France
- 2014 "Undertones", Centro de Arte Alcobendas, Alcobendas, Madrid, Spain  
"As it happens", Galerie Les Filles Du Calvaire, Paris, France
- 2013 "Miradas de mujeres", Centro Nacional de Fotografía de Torrelavega, Cantabria, Spain
- 2012 "Transparent days", camara oscura galería de arte, Madrid  
"Recent Photography", Catharine Clark Gallery, San Francisco, USA  
"Sables mouvants", Lille 3000, Lille, France  
"Next to me", Torch Gallery, Amsterdam, The Netherlands  
"Luz holandesa", Espacio Líquido, Gijón, Spain
- 2011 "Out of Sight", PPOW gallery, New York, USA  
"Dag & Nacht / Ellen Kooi", Astrid Kruse Jensen, Stedelijk Museum Den Bosch, The Netherlands

- Ellen Kooi: Photographies Le Château d'Eau, Toulouse, France
- 2010 Le Centre Image/Imatge, Orthez, France  
 "Out of Sight/ Hors de Vue" Institut Néerlandais, Paris, France
- 2009 "Borrowed Landscapes", camara oscura galeria de arte, Festival Off  
 PhotoEspaña, Madrid, Spain  
 Fotowerken, Willem 3, Vlissingen, The Netherlands  
 Gallery Beaumontpublic, Luxembourg, Luxembourg  
 Torch Gallery, Amsterdam, The Netherlands  
 Centre Néerlandais, Paris, France
- 2008 Within from without, La Casa Encendida, Madrid, Spain  
 Recent Photography, Espacio Líquido, Gijón, Spain
- 2007 Catherine Clark Gallery, San Francisco, USA
- 2006 PPOW Gallery, Oct 20 th – Nov 25. New York, USA  
 Travaux récents, Galerie les filles du calvaire, Paris, France
- 2005 Travaux récents, Galerie Les filles du calvaire, Bruxelles, Belgium  
 Hold still, keep moving IV, Gallery Beaumontpublic, Luxembourg
- 2003 Hold still, keep moving III\*, Torch Gallery, Amsterdam, NL  
 Galerie Les Filles du Calvaire, Paris, France  
 Where the grass is green, P.P.O.W. Gallery, New York, U.S.A.
- 1994 Made in Heaven, Utrecht, NL
- 1990 Making theatre in 1/60 of a second, Kruithuis, Groningen, NL

### Group exhibitions

- 2024 Photo Basel, camara oscura galeria de arte, Basilea, Switzerland  
 "Miradas creadoras. Mujeres en la Colección Bragales", Centro Nacional de  
 Fotografía José Manuel Rotella, Torrelavega, Spain  
 "Phenomena: Perspective for an Introduction to the MUSAC Collection",  
 curated by Koré Escobar, DA2 Domus Artium, Salamanca, Spain
- 2023 Estampa, camara oscura galeria de arte, Madrid, Spain  
 "Retrospect; 15 years of photography", camara oscura galeria de arte, Madrid  
 "Hybrid spaces", Borusan Contemporary, Istanbul, Turkey  
 "Anónimo es nombre de mujer. Mujeres fotógrafas en la Colección  
 Alcobendas", Centro de Arte Alcobendas, Alcobendas, Spain  
 "Les Pays-Bas, l'autre Pays des Beaux-Arts", Musée Meymac, centre d'art  
 contemporain, Meymac, France  
 Photo Basel, camara oscura galeria de arte, Basel, Switzerland  
 "Exotermia. Semiótica de la ubicación en la Colección MUSAC", MUSAC,  
 León, Spain
- 2022 Estampa, camara oscura galeria de arte, Madrid  
 "The Change Impasse", of Paviljoen Welgelegen, Provinciehuis Noord-  
 Holland, Haarlem, the Netherlands  
 "Mens Maakt Landschap Maakt Mens", Museum IJsselstein, IJsselstein, the

- Netherlands
- “Sin cerraduras. Mujeres artistas en la colección Los Bragales”, Centro de Exposiciones Fundación Vital, Vitoria, Spain
- “Overdose”, exhibition of the collection of Galila Barzilaï-Hollander in Design Museum Holon, Holon, Israël
- “Inside the Outside”, Coda Museum, Apeldoorn, The Netherlands
- “Northbound”, Musée Océanographique of Monaco
- “Unseen”, presented by Torch Gallery, Amsterdam, the Netherlands
- Photo Basel, camara oscura galeria de arte, Basel, Switzerland
- 2021 ARCOmadrid, camara oscura galeria de arte, Madrid
- Boutique des Filles, Galerie Les Filles Du Calvaire, Paris, France
- “Gesto y artificio”. Contemporary photography in the Los Bragales Collection. Curated by José María Diaz-Maroto, Centro de Arte Rafael Botí, Córdoba, Spain
- “Olor de Castelló. Percepcions olfactivas de colección olorVISUAL”, curated by Cristina Agàpito and Pilar Dolz, Fundación Ernesto Ventós, Sala San Miguel, Fundació Caixa Castelló, Castellón, Spain
- 2020 Mujeres artistas entre dos siglos. Transformaciones. Curated by María Toral, Espacio Cultural CajaCanarias, Tenerife, Spain
- 2019 “They Are Uttered and Left Unfinished All the Loves in the World II”, Borusan Contemporary Art Collection, curated by Necmi Sönmez, Istanbul, Turkey
- Photo Basel, camara oscura galeria de arte, Basel, Switzerland
- Photo London, camara oscura galeria de arte, London, United Kingdom
- “Reflecting/ reflections”, duo exhibition with Alice Brassier, de Vishal, Haarlem, The Netherlands
- “Alianza del ojo y el alma. Visiones del paisaje en la Colección Norte”, Gobierno de Cantabria, Biblioteca Central de Cantabria, Santander, Spain
- JustMAD X, camara oscura galeria de arte, Madrid, Spain
- “Faces”, curated by Juan Curto, camara oscura galeria de arte, Madrid, Spain
- 2018 Photo Basel, camara oscura galeria de arte, Basel, Switzerland
- Photo London, camara oscura galeria de arte, London, United Kingdom
- JustMAD9, camara oscura galeria de arte, Madrid, Spain
- “Eléctrico y Lejano. Fotografía Contemporánea Colección OlorVISUAL”, Centre d'Art Tecla Sala, Hospitalet de Llobregat, Spain
- 2017 Photo Basel, camara oscura galeria de arte, Basel, Switzerland
- “The map and the terry”, curated by Juan Curto, camara oscura galeria de arte, Madrid, Spain
- “Les imaginaires d’un monde in-tranquille”, Le Centre d'art de Meymac, France
- “France Botsing”, multimedia event at Rosenstock Huessy Huis, Haarlem, The Netherlands
- 2016 Photo Basel, camara oscura galeria de arte, Basel, Switzerland
- Art Lima, Madrid City Art Projects, camara oscura galeria de arte, Lima, Peru
- “Wild van Water”, Zuiderzeemuseum Enkhuizen, The Netherlands
- “Connection”, Museum Lazienki Krolewski, Gdansk, Poland

- "Nieuw", recent acquisitions by the Erasmus University, Erasmus gallery, Rotterdam, The Netherlands
- 2015 "Graskunst", bij MIJ, Museum Ijsselstein, Ijsselstein, The Netherlands  
 "Ultraviolence", Apertura Gallery Weekend, curated by Juan Curto, camara oscura galería de arte, Madrid, Spain  
 "Humble me", Aeroplastics Gallery, Brussels, Belgium  
 "Common ground: Air", curated by Nazli Gürlek, Borusan Contemporary, Istanbul, Turkey  
 Art Paris, camara oscura galeria de arte, Parir, France  
 Photo London, Filles du Calvaire, London, UK  
 Art Rotterdam, Torch Gallery, Rotterdam, The Netherlands  
 World Expo, *presentation for France*, French Cultural Institute, Palazzo delle Stelline, Milano, Italy  
 Close to me, Pôle Art Santé, Rennes, France  
 Aux frontières de l'intime: les photographes et leurs enfants, Musée français de la Photographie, Bièvres, France
- 2014 Femina ou la reappropriation des models, Pavillon Vendôme, Clichy, France  
 CONTEXT Art Miami, camara oscura galería de arte, Miami, USA  
 Art Rotterdam, Torch Gallery, Róterdam, The Netherlands  
 "In & Out", camara oscura galeria de arte, Madrid, Spain  
 Estampa art fair, camara oscura galeria de arte, Madrid, Spain  
 ARCO Madrid, Espacio Liquido, Madrid, Spain.  
 "Conspiración de Mujeres", camara oscura galeria de arte, curated by Juan Curto, Festival Miradas de Mujeres, Madrid, Spain  
 "Absurd-did you say absurd?", Galerie Les Filles Du Calvaire, Paris, France  
 "The woman next door", Galerie Les Filles Du Calvaire, Paris, France
- 2013 CONTEXT Art Miami, camara oscura galería de arte, Miami, USA  
 The AIPAD Photography Show, P.O.W.W Gallery, New York, USA  
 Art Paris, Gallerie Les Filles Du Calvaire, Paris, France  
 Yia Art Fair Lille, Gallerie Les Filles Du Calvaire  
 Art13 London, Torch Gallery, Londres, United Kingdom  
 ARCOMadrid, Espacio Liquido, Madrid, Spain  
 "De Madonna a Madonna", DA2 Domus Artium 2002, Salamanca, Spain  
 "La metamorfosis del paisaje en el arte", Fundación Caja Vital, curated by Marisa Oropesa, Vitoria, Spain
- 2012 Fotofever Brussels, camara oscura galeria de arte, Belgium  
 Cosa Mentale, Paysage(s), Paysage-Fictions. Musée de La Roche-sur-Yon, France  
 SCOPE Basel, camara oscura galeria de arte, Basel, Switzerland  
 Latitudes Festival, Huelva, Spain  
 "Performing for the Camera", ASU Art Museum, Tempe, Arizona, USA  
 "De kleur van water", Zuiderzeemuseum, Enkhuizen, The Netherlands
- 2011 Fotofever, camara oscura galeria de arte, Paris, France  
 "Office", Borusan Contemporary Museum, Istanbul

- Art Amsterdam, camera oscura galeria de arte, Amsterdam, The Netherlands  
 "All we did was not enough", camera oscura galeria de arte, Madrid, Spain  
 Arte Esencial, Casino de la Exposición, Seville, Spain  
 "On the Other side of Twilight", duo-show with Astrid Kruse Jensen, Stedelijk  
 Museum Den Bosch, The Netherlands  
 The International Festival of Photography in Lodz, main program: OUT OF  
 LIFE, Lodz, Poland  
 ARTEFIERA 11, camera oscura galeria de arte, Bologna, Italy  
 "Photo Event", De Garage, Mechelen, Belgium  
 "De Kunst van het Fotograferen (the art of Photography)", Museum het  
 Valkhof, Nijmegen, The Netherlands
- 2010 "Contriving Inquiries", Seelevel Gallery at Het Magazijn, Amsterdam, The  
 Netherlands  
 Estampa 10, camera oscura galeria de arte, Madrid, Spain  
 Swab 10, camera oscura galeria de arte, Barcelona, Spain  
 Colección Norte 1996-2010, Santander, Spain  
 Estancias, Residencias, Presencias, Tenerife Espacio de las Artes, Tenerife,  
 Spain  
 "De pictura, canon pictórico e imagen contemporánea", EMAT, Valencia,  
 Spain
- 2009 Valencia.Art, camera oscura galeria de arte, Valencia, Spain  
 Artesantander, camera oscura galeria de arte, Madrid, Spain  
 Torch Gallery, the unforgettable fire, Kunsthal Rotterdam, The Netherlands  
 Signs of the Apocalypse/ Rapture, Hyde Park Art Center, Chicago, USA  
 ARCOmadrid, camera oscura galeria de arte, Madrid, Spain  
 NOK in MET, Museum Bélvèdere, Heerenveen, The Netherlands
- 2008 Times Square, group with Anna & Bernhard Blume, Gudny  
 Gudmundsdottir, Filip Markiewicz, Yves Netzhammer, Edmond Oliveira,  
 Roland Quetsch, Su-Mei Tse, Beaumontpublic, Luxembourg, Luxembourg  
 Whatever happened to your dreams (Fantasy), Les filles du Calvaire,  
 Bruxelles, Belgium  
 De kleur van Friesland, beeldende kunst na 1945, Fries Museum, The  
 Netherlands
- 2007 Art Chicago NEXT, camera oscura galeria de arte, Chicago, USA  
 Alice et Peter, les mythologies de l'enfance, Musée Abbaye Saint  
 Germain, Auxerre, France  
 NYC Photo, Sept 7 to 26, Philips de Pury & Company, NY, USA  
 What Ever Happened to Your Dreams? , Galerie Les Filles du Calvaire,  
 Paris, France  
 Fantasy, C'est pas du jeu ! Centre Photographique d'Ile de France,  
 Pontault Combault, France  
 Paradise gained, LUMC, Leiden, NL

- Figure it! The Human Factor in Contemporary Art, Clay Center for the Arts, West Virginia, USA  
 Catherine Clark Gallery, avec Ruud van Empel, Aaron Plant, Carlos and Jason Sanchez, San Francisco, USA
- 2006 Flatland Galerie, Utrecht, NL  
 Ellen Kooi, Pavel Wolberg, a conflicting encounter', mois européen de la photo, Luxembourg', September 21 to October 21, Gallery Beaumontpublic, Lux  
 Out of Context, The Fields Sculpture Park at Art Omni International Arts Center. From May Ghent, New York, USA  
 Presentation with Duchennefoundation on KunstRai/ Art Amsterdam, May 3-7, Amsterdam, NL  
 Trial Balloons, May 6 – Aug 30, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain  
 Photo-London, Royal Academy of Arts, Burlington Gardens, presented by Houldsworth Gallery, GB  
 Photography Biennale, in "Moscow house of photography", Russia  
 Van scheepswerf tot filmindustrie, presentation photography assignment 2005, Amsterdam North, Amsterdam, NL
- 2005 Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland, USA, 20 mai – 21 août  
 Constructed Moment, KW14, Den Bosch, NL  
 Dutch Eyes/ Chrysalis, Castello Svevo, Bari, Italy  
 HxBxD, Exhibition Collection Rabobank, GEM, Gemeentemuseum & Fotomuseum, The Hague, NL  
 Histoire(s) Parallèle(s), création-confrontation, France/ Pays-Bas, by E.Kessels (NL) and G.Bauret (Fr.), FOAM, Amsterdam, NL  
 Bomen & Bossen (Trees & Forests), Melkweg gallery, Amsterdam, NL
- 2004 Dreamscapes, Aeroplastics Contemporary, Bruxelles, Belgium  
 Histoire(s) Parallèle(s), création-confrontation, France/ NL, by E.Kessels (NL) and G.Bauret (Fr.) Institut Néerlandais, Paris, France  
 Transhumance//6, Le Château D'eau-Toulouse, Toulouse, France  
 Vervreemding in het Hollandse landschap, University Groningen, NL
- 2003 Potential Images of the World, The Speed Art Museum, Kentucky, USA  
 Energy and physics of spirituality" Westwood Gallery, Soho, New York, USA  
 "Fotografen in Nederland 1852-2002" Fotomuseum Den Haag / Photo museum, The Hague, NL  
 Retrospective View, Photo's from the collection, Frans Halsmuseum, Haarlem  
 Installation of 5x billboards in Alphen a/d Rijn, NL
- 2002 "Faces, People and Society, hedendaagse fotografie", Frans Hals Museum, Haarlem, Pays-Bas

- De Noorderbreedte collection. CBK Groningen, NL
- 2001 Met een knipoog van de camera, Museum Het Kruithuis, Tilburg, NL.  
travelling exhibition  
Noorderlicht Festival, Groningen, 'Revisited', Galerie De Pijp, Amsterdam, NL  
Les Interieurs Du Monde. Exchange project with cities of Haarlem and  
Zaanstad, NL
- 2000 Kunstestafette Zuid-Holland, Gouda, NL Zien is geloven/ Seeing is  
believing 3 photographers, De Vishal, Haarlem, NL  
Work in commission for the Province of Noord-Holland, NL
- 1999 Prix artistique, Kamper Kunstprijs, Kampen, NL  
Photofestival Naarden, NL  
Commission de la ville d'Amersfoort, De Zonnehof, Amersfoort, NL
- 1998 Een keuze (A selection of work by women artists in museum collections)  
Grote Kerk, Den Haag, NL  
De Fotografen van Minerva, (The photographers of the Minerva Art  
Academy Groningen), USVA, Groningen, NL
- 1997 Commission de la Ville de Groningen, CBK, Triadezaal, Groningen, Series  
Dog Hour, NL  
Caleidoscoop, CBK Quadrant, Groningen, NL  
Een hartstocht langs de 11 steden, Fries museum, Leeuwarden, NL
- 1996 Oog op A73, billboards, Horst, Limburg, NL
- 1995 Hold Still Keep Moving, installation en coopération avec le compositeur  
français Luc Ferrari, CBK, Groningen, NL  
Grenzen van de Fotografie (Borderlines in Photography), group exhibition  
KCB, Bergen, NL  
Made in Heaven, Utrecht, NL  
Vrijheid (Freedom), Group exhibition, CBK Assen, NL
- 1994 Fragile, Mercato Austria-Ungarico, Crema-Milaan  
Open Ateliers, Rijksacademie, Amsterdam, NL
- 1993 Tijdelijk Asiel (Temporary Asile), Arti et Amicitiae, Amsterdam, NL  
Art Gallery Show, Martinihal, Groningen, NL  
Open Ateliers, Rijksacademie, Amsterdam, NL
- 1992 Kunstlicht (Artificial Light), Duo Exhibition with Margré Romein. Fotomania,  
Rotterdam, NL  
Ongerijmd Surrealist Tendencies, Centre of Contemporary Art CBK,  
Groningen, NL
- 1991 Stadsverlangen, Noorderlicht Photo Festival, Groningen, NL

## Bibliography

- 2021 "Ellen Kooi. Written in Water", Juan Curto, LF Magazine N°. 12, Barcelona,

- Spain  
 "El bosque animado", Adrián de Paula, Tendencias del mercado del Arte, Madrid, Spain  
 "Creating Atmosphere", Kate Simpson, Aesthetica Magazine, issue 103 October/November, York, United Kingdom
- 2016 "Above Rotterdam, Ellen Kooi. One Glass Tower by Wiel Arets & Nine Situations by Katrien Van Den Brande", ActarD Inc, New York, US
- 2015 "Revealing Panoramas", Aesthetica Magazine, issue 66 August/September, York, United Kingdom  
 "Global Corporate Collections", Deutsche Standards Editionen, Cologne, Germany
- 2014 "Landmark: The Fields of Landscape Photography", William A. Ewing, Thames and Hudson, London  
 "Undertones", exhibition catalogue, Centro de Arte Alcobendas (CAA), Alcobendas, Madrid, Spain
- 2012 Arte al Límite magazine, "*Ficción Real*", portfolio text by Alvaro de Benito Fernández  
 Colección MUSAC, Volume II  
 La Vanguardia, "Retorno a la naturaleza", review of the exhibition  
 "Transparent Days" at camara oscura galeria de arte, Vanessa Osuna Sabio  
 C-Magazine, international Photomagazine/ book, number 5, Ivory Press, London
- 2010 "Out of Sight", exhibition catalogue, Institut Néerlandais, Ed. Filigranes, Paris
- 2008 Sonsbeek 2008: Grandeur, jubileum uitgave  
 Signs of the Apocalypse/ Rapture, 2008 Front Forty Press, Chicago  
 Hotshoe photography magazine, "Duch Delights: The Dreamscapes of Ellen Kooi", interviewed by Bill Kouvenhoven, issue 154  
 "Beyond Photography. Imagination and Photography", Rommert Boonstra, Maartje van den Heuvel, Lotte Menkman, Eric Min. Stitching Voetnoot publishers  
 "Dentro por fuera", exhibition catalogue, La Casa Encendida. Madrid  
 L'Insensé, photomagazine, special on Dutch Photography  
 Rubriek "Maandag gesloten" recensie solo in Torch Gallery, Amsterdam  
 Special in Parool on sport & art. Assignment  
 Time Out New York, "Ellen Kooi, recent photoworks, were the grass is green"  
 Horizons, Ivory Press
- 2007 LE Magazine, Russian, article & portfolio
- 2006 Globos Sonda/ Trial Balloons", by MUSAC, Museum of Contemporary Art León, Spain  
 "Det Vaker Skjuler Skrekk, det Morsomme Gjemmer Ondskap" Fotografi, nr 5-2006, Norwegian photography Magazine, portfolio & interview  
 LE Magazine, may 2006, Russian Art magazine, article & portfolio
- 2005 C-Magazine, international Photomagazine/ book, number one, Ivory Press, London. Portfolio
- 2003 Rijn en Gouwe, 25 avril 2003: "Gevaarlijke spanning in foto's Ellen Kooi"
- 2002 Photography Now. Décembre 2002  
 Freeye, portfolio, nr. 0. Novembre 2002



- “Fotografen in Nederland 1852-2002”. Exhibition catalogue Fotomuseum Den Haag
- “Onderneming & Kunst”. Edition 2002
- “Theatre in two dimensions”. Robert Theunissen, Mai 2002 in Focus
- “Les Interieurs du Monde”. Document of Interiors in 7 steden by 14 photographers from 5 countries (book)
- 2001 FOTO, nov. nr. 2001. Portfolio avec un texte de Josephine van Bennekom
- 2000 “De wreedheid van de dingen dicht bij huis. 3 photographers in the Vishal. Monica Aerden, 5 maart 2000. Haarlems Dagblad
- 1999 “Publieksprijs voor IJsdame”, 10 novembre 1999, Kampen-Ijsselmuiden. Publication
- “Document van een stad” 1999. City Photography in commision. Publication avec un texte de Johan de Vos and Hans Bouman.
- Book with text : Recent Verworven. Visies en aankopen van 19 musea voor Moderne Kunst
- Volkskrant 19 februari 1999. Article surCd-rom, presentation par Jacqueline Oskamp
- 1998 FOTO, jan./ feb. nr.1998. Portfolio et interview par Josephine van Bennekom
- 1997 Nieuwsblad van het Noorden, 9 Octobre 1997, “Gewone straatbeelden, maar net even anders”, interview par Herma Hekkema
- Groninger Agenda nr.2, interview by Froukje Hoekstra about work in commission by the city of Groningen
- 1995 HP De Tijd, Avril 1995. short article about the photo ‘Medea ’ for NNT
- Nieuwsblad van het Noorden, Novembre 1995. Interview sur Hold Still Keep Moving
- Alkmaarse Krant, 6 Novembre 1995. Critic on “Grenzen van de fotografie”
- 1994 Catalogue “Fragile”, Septembre 1994, article par Marco Senaldi
- Seizoen 1993/ 1994: Poster Photos for Noord Nederlands Toneel (theatre)
- 1993 FOTO, janvier-février 1993, publicatie Genesis
- 1992 Nieuwsblad van het Noorden. 27 Juillet 1992. “Koeien zijn onmogelijke beesten”. interview et photo of work in progress Genesis
- FOTO. Avril nr. 1992. Article et publication de la serie “Stadsverlangen”
- 1991 Volkskrant, Rolf Bos, 15 nov.1991. “Een hond die van zichzelf schrikt”, critic Noorderlicht
- Trouw, 14 nov. 1991. Cees Straus: critic Noorderlicht
- Couverture du catalogue et Poster du Noorderlicht Photo festival 1991
- Nieuwsblad van het Noorden. 10 Juillet 1991. Luuk Verpaalen: interview pendant shooting session de la serie Stadsverlangen
- Nieuwsblad van het Noorden. 8 Juillet 1991. “Fotografe pakt Groninger brug in”

## **Selection of Public and Semi-public Collections**

Museum Kunst der Westküste, Alkersum, Germany  
Colección Idealista, Madrid, Spain  
Colección KELLS, Santander, Spain  
Centro de Arte Alcobendas (CAA), Alcobendas, Madrid, Spain  
Cristina Masaveu Peterson Foundation, Madrid, Spain  
Collection Los Bragales, Santander, Spain  
MoPA, (Museum of Photographic Arts) San Diego, USA  
Collection La Roche-sur-Yon Museum, France  
CBK Den Bosch, The Netherlands  
Collection Hermès, Luxembourg  
FSGroep B.V., The Netherlands  
Borusan Contemporary Art Museum, Istanbul, Turkey  
NBart, Novo Banco, Lisbon, Portugal  
Colección Norte, Gobierno de Cantabria, Spain  
Colección Olor Visual, Barcelona, Spain  
ING Collection, The Netherlands  
Frans Hals Museum, Haarlem, The Netherlands  
FNAC Collection, (French State Collection) Paris, France  
Marsh collection, London, Great Britain  
C.B.K. Groningen (centre of contemporary art), The Netherlands  
City collection Amersfoort, The Netherlands  
FNV foundation, The Netherlands  
Gasunie (Dutch Gas Company), Groningen, The Netherlands  
Beanet Collection (part of Interpay), The Netherlands  
Artoteek Schiedam (art foundation), The Netherlands  
Collection Océ van der Grinten, The Netherlands  
Collection Rabobank, The Netherlands  
Ministry of Foreign Affairs of The Netherlands  
Fries Museum, Leeuwarden, The Netherlands  
Freedom of the seas, Art Collection  
Zaans Museum, Zaanstad, The Netherlands  
MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, Spain  
21 C Museum, Louisville-Kentucky, USA  
DSM collection, The Netherlands  
De Geestgronden collection, The Netherlands

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