

## NANNA HÄNNINEN

Born in 1973 in Rovaniemi, Finland. She lives and works in Kuopio, Finland

### Education

- 1998-2002 University of Art and Design, Department of Photography, Master of Arts,Helsinki, Finland  
1994-1998 Lahti Institute of Design, Department of Photography, Bachelor of Arts, Lahti, Finland  
1997-1998 Hochschule für Kunst und Gestaltung, Department of Photography, Zürich, Switzerland

### Exhibitions

#### Solo exhibitions

- 2020 "How about the Future?", Serlachius Museum Göstää, Mänttä, Finland  
2017 "Now is now", Viktor Barsokevitsch- photographic center, Kuopio, Finland  
2016 "Now is Now", PhotoEspaña, Festival Off, camara oscura galeria de arte, Madrid, Spain  
2015 "Now is Now", taubert contemporary, Berlin, Germany  
"Now is Now", Galleria AMA, Helsinki, Finland  
"Now is Now", Galleri Uusi Kipinä, Lahti, Finland  
2014 "Witnesses of the Others", Kunsthalle/Studio, Helsinki, Finland  
2013 "Plants/Objects/Trees/People/Appropriation/Paint", G12, Kuopio, Finland  
2012 "Plants/Objects/Trees/People//Paint", PhotoEspaña, Festival Off, camara oscura galeria de arte, Madrid, Spain  
"Plants/Objects/Trees/People//Paint", Galleria Ama, Helsinki  
2011 "Plants/Objects/Trees/People//Paint", Galerie ftc., Berlin, Germany  
2010 VOLTA NY, camara oscura galeria de arte, New York, USA  
2009 "New Landscapes", camara oscura galeria de arte, Madrid, Spain  
Galleri Bo Bjerggaard, Denmark  
2008 South Jutlands Museum of Art, Tønder, Denmark  
2007 Fiedler contemporary, Cologne, Germany  
2006 Bildmuseet (with P. Kekarainen), Umeå, Sweden  
2006 Galerie Anhava (with. P Takala), Helsinki, Finland

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| 2005 | Galleria Laurin, Switzerland  |
| 2004 | Fiedler contemporary, Cologne, Germany                                    |
| 2004 | Artforum Berlin, One-Woman Show, Galleri Bo Bjerggaard, Germany           |
| 2003 | Galleri Bo Bjerggaard, Copenhagen, Denmark                                |
| 2003 | Galerie Anhava, Helsinki, Finland   |
| 2001 | Galleri Bo Bjerggaard, Copenhagen, Denmark                                |
| 2000 | Photographic Gallery Hippolyte, Helsinki, Finland                         |
| 2000 | Viktor Barsokevitsch - Photocenter (with R. Päiväläinen), Kuopio, Finland |
| 1999 | Institut Finlandais, Paris, France  |
| 1996 | Viktor Barsokevitsch - Photocenter, Kuopio, Finland                       |

### Group exhibitions

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| 2019 | "La identidad perdida, El rostro, colección olorVISUAL", curated by Natàlia Chocarro and Cristina Agàpito, Fundació Vila Casas, Palafrugell, Girona, Spain |
| 2018 | "Eléctrico y Lejano. Fotografía Contemporánea Colección OlorVISUAL", Centre d'Art Tecla Sala, Hospitalet de Llobregat, Spain                               |
| 2017 | "The map and the territory", curated by Juan Curto, camara oscura galería de arte, Madrid, Spain   |
| 2016 | Unseen, camara oscura galería de arte, Amsterdam, Holland  |
| 2014 | "Creadoras artistas, el cuerpo y el espacio", Palacio del Almudi, Ayuntamiento de Murcia, curated by Marisa Oropesa, Murcia, Spain                         |
|      | "Conspiracy of Women", camara oscura galeria de arte, Madrid, Spain  |
|      | "What is the smell of an exhibition?", curated by Alicia Ventura, LABoral Centro de Arte y Creación Industrial, Gijón, Asturias, Spain                     |
| 2013 | HEP! Exhibition from the collection, Kuopio Art Museum, Kuopio, Finland  |
|      | Travelling with the artist, Exhibition from the collection, Kuopio Art Museum, Kuopio, Finland   |
|      | Anti Contemporary Performance festival, Kuopio, Finland  |
|      | Mylly Summer Exhibition, Kuopio, Finland   |
|      | Nyförvärv, Nya Verk i Samlingarna, Gothenburg Art Museum, Sweden   |
| 2012 | Mylly Summer Exhibition, Kuopio, Finland   |
|      | Fotofever Brussels, camara oscura galeria de arte, Brussels, Belgium   |
|      | "Screening olfativo", Colección Olor Visual, Screen Festival, Barcelona, Spain   |
|      | Creative encounters, Works from the Pohjola Bank Art Fouandation, Helsinki Music Center, Helsinki, Finland   |
|      | Mazzano- 20 years time for Art, Museum of Estonian Architecture, Tallinn, Estonia <Catalogue>  |
|      | Olen tässä- Touring Photography Exhibition region Eastern- Finland, Víctor Barsokevitsch - Photocenter, Kuopio-Varkaus-Kiuruvesi etc.                      |

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|      | Finland   |
| 2011 | Mazzano – 20 years time for Art, Tampere Art Museum, Tampere, Florida, USA<br>"Smell Colour. Chemistry, Art and Education", Arts Santa Mònica, Barcelona, Spain<br>"Group show: Helsinki School Group Exhibition", Christophe Guye Gallery, Zurich, Switzerland<br>"An off-camera flash in your face and other stories", Finnish Museum of Photography collections, Finnish Museum of Photography, Helsinki<br>Mazzano! – 20 Years of Time for Art, Amos Anderson Art Museum, Helsinki, Finland   |
| 2010 | "Highlighted" curated by Maarten Bertheux , Nieuw Dakota, Amsterdam, The Netherlands<br>Echoes of Light- Valon kaikuja, Photographic Center Nykyaika, TR1, Tampere, Finland<br>Fourth Beijing International Art Biennale, Peking<br>Mylly Summer Exhibition 2010, Kuopio, Finlandia   |
| 2009 | Estampa Art Fair, camara oscura galeria de arte, Madrid, Spain<br>Aletheia - Position in Contemporary Photographies, Helsinki<br>Photography Festival, Helsinki, Finland<br>Spazio Bianco, Fotografia italiana arte contemporanea, St. Moritz, Switzerland  |
| 2008 | Gallery Bryce Wolkowitz, New York, USA<br>Navigating the Ether, Gallery Bryce Wolkowitz, New York, USA<br>Locked -In/ Images of Humanity in the Age of Intrusion, Casino Luxembourg, Luxemburg<br>Fotografia Italiana arte contemporanea, Milan, Italy  |
| 2007 | Fondation Neuflize Vie: Acquisitions for the MEP (1999-2006), The Maison Européenne de la Photographie, Paris, France<br>Rencontres d'Arles Photographie, Discovery Awards exhibitions, Arles, France<br>Territory, Viktor Barsokevitsch - Photocenter, Kuopio, Finland<br>The Helsinki School-Photography by Taik, Purdy Hicks Gallery, London, United Kingdom<br>Towards a new Ease –Set 4 from the Collection, Fotomuseum Winterthur. Winterthur, Switzerland<br>The Helsinki School-Photography by Taik, Stenersen Museum, Oslo, Norway |
| 2006 | Premier Exhibition of the Saastamoinen Foundation, Emma- Espoo Museum of Modern Art, Finland<br>Nordic Cut- The Helsinki School of Photography, Zagreb, Croatia<br>The Helsinki School-Photography by Taik, Museum of Modern Art,   |

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|      | Borås, Sweden   |
|      | 'the living is easy', international contemporary photography, Flowers East, London, UK                        |
|      | Dialog. The Helsinki School, Langhans Galerie, Prague, Check Republic   |
|      | The Helsinki School-Finnish photography from the 21st century, Hôtel de ville de Bruxelles, Brussels, Belgium |
|      | thinking abstract, fiedler contemporary, Cologne, Germany   |
|      | Inköpt konst 2006, Swedish National Public Art Council, Stockholm, Sweden                                     |
|      | Mazzanon Aika 3, Forum box, Helsinki, Finland   |
|      | Kolme Tietä- Exhibition, Kuopio Art Museum, Kuopio, Finland   |
| 2005 | The Helsinki School-Photography by Taik, Künstlerhaus Bethanien, Berlin, Germany                              |
|      | The Helsinki School-Photography by Taik, Kulturhuset, Stockholm, Sweden                                       |
|      | The 110th Artist's Exhibition, Kunsthalle Helsinki, Finland   |
| 2004 | Gallery Hyundai, Seoul, South- Korea  |
|      | The Helsinki School-Photography by Taik, TaiK in Berlin, Maxwell, Berlin, Germany                             |
|      | Morphing Lights- Floating Shadows, 9th.Int. Architecture Biennale, Venice, Italy                              |
|      | Opening show of the new location of Finnish Institute, Copenhagen, Denmark                                    |
|      | The Helsinki School-Photography by Taik, Galleri Bo Bjerggaard, Copenhagen, Denmark                           |
|      | The Helsinki School-Photography by Taik, Finnish Museum of Photography, Helsinki, Finland                     |
|      | Skive Art Museum, Skive, Denmark  |
|      | Fotofinlandia, Exhibition of the nominated, Oulu Art museum, Oulu, Finland                                    |
|      | The Helsinki School, Brandts Museet for Fotokunst, Odense, Denmark  |
|      | No view so distant, Stadsgalerij Heerlen, Glaspaleis, Heerlen, Netherlands                                    |
|      | Fotofinlandia, Exhibition of the nominated, Cable factory, Helsinki, Finland                                  |
| 2003 | Order and Chaos, Fotomuseum Winterthur, Winterthur, Switzerland   |
|      | Landscape Now, Mikkeli Art Museum, Mikkeli, Finland   |
| 2003 | Ideologia II, Nordic Biennal for Contemporary Art, Gothenburg, Sweden   |
|      | Fünf Positionen finnischer Fotografie, Kunstverein Schwerte, Germany  |
|      | Politics of Place, Länsmuseet Västernorrland, Härnösand, Sweden   |
| 2002 | The Built and the Living, Cafecreme, Luxembourg, Luxembourg   |

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|      | Politics of Place, The Finnish Museum of Photography, Helsinki, Finland      |
|      | Politics of Place, Edsvik Konst och Kultur, Sollentuna, Sweden               |
|      | Kulturräume im Norden, Bayer Ag Leverkusen, Leverkusen, Denmark              |
|      | Masters of Arts, The Finnish Museum of Photography, Helsinki, Finland        |
|      | Poltics of Place, Umeå Bildmuseet, Umeå, Sweden                              |
| 2001 | Galleri Christian Dam, Oslo, Norway  |
|      | Jatulintarha, Vardy - gallery, Sunderland, UK                                |
| 2000 | EXITART, "Collector's Choice", New York, USA                                 |
|      | Jatulintarha, Viktor Barsokevitsch - Photocenter, Kuopio, Finland            |
| 1998 | LUMO, International Triennal of Photography, Jyväskylä, Finland              |
|      | MuuMedia Festival with a videowork, Kiasma, Helsinki, Finland                |
|      | Final exhibition in Lahti Institute of Design, Lahti, Finland                |
|      | Spirit Level, Lowell, Massachussetts, USA                                    |
| 1997 | Das Neue Universum, Hochschule für Kunst und Gestaltung, Zürich, Switzerland |
|      | Spirit Level, Lahti, Finland   |
|      | Spirit Level, Vevey, Switzerland   |
|      | Hirveä onni, Zone - Gallery, Helsinki, Finland                               |

## Awards/Grants

|      |   |
|------|---|
| 2016 | National Council for Photographic Art, 5-years artist grant<br>National Council for Photographic Art, exhibition grant<br>AVEK/CreaDemo, business piloting grant<br>Oskar Öflund Foundation, exhibition grant   |
| 2015 | Studio Grant Kuopio<br>Finnish Fund for Art Exchange, art exchange grant<br>Northern – Savo Art Council, exhibition grant<br>National Council for Photographic Art- 1-year artist grant (1 year)<br>National Council for Photographic Art, exhibition grant |
| 2014 | National Council for Photographic Art, 1-year artist grant (1 year)<br>National Council for Photographic Art, travel grant<br>National Council for Photographic Art, exhibition grant   |
| 2013 | National Council for Photographic Art, 1-year artist grant (1 year)<br>National Council for Photographic Art, exhibition grant<br>Northern - Savo Art Council, exhibition grant   |
| 2012 | William Thuring Foundation, Finnish Art Association, grand prize<br>Finnish Cultural Foundation/North Savo Regional Fund, exhibition grant<br>Oskar Öflund Foundation, publishing grant<br>AVEK/CreaDemo concept plan financing                             |

- Northern - Savo Art Council, exhibition grant  
National Council for Photographic Art, publication grant  
Frame- Finnish Fund for Exchange, publication grant  
National Council for Photographic Art, 1-year artist grant (third year)
- 2011      National Art Council of Finland, travel grant  
National Council for Photographic Art, exhibition grant  
National Council for Photographic Art, 3-years artist grant (third year)  
Afred Kordelin Foundation grant
- 2010      Stipend of the City of Kuopio  
Nomination for the Prix Pictet on the series Recordings  
National Art Council of Finland, travel grant  
Finnish Fund for Art Exchange, art exchange grant  
National Council for Photographic Art, exhibition grant  
National Council for Photographic Art, 3-years artist grant (second year)
- 2009      National Art Council of Finland, travel grant  
Nomination for the Deutsche Börse Photo Prize on the Solohow at the Sonder Jylland Konstmuseum  
Finnish Fund for Art Exchange, art exchange grant  
National Council for Photographic Art, 3-years artist grant
- 2008      Northern - Savo Art Council, exhibition grant  
Nomination for Carnegie Art Award  
Juho Rissanen stipend of the City of Kuopio  
National Council for Photographic Art, 1-year artist grant  
Visual Art Foundation in USA, New York atelier Grant
- 2007      Nomination for the Discovery Award at the Rencontres d'Arles  
Photographie  
National Council for Photographic Art, 1-year artist grant  
National Council for Photographic Art, exhibition grant
- 2006      Visual Arts - grant, Ministry of Education  
Northern - Savo Art Council, 1/2-year artist grant  
National Council for Photographic Art, exhibition grant
- 2005      Frame- Finnish Fund for Exchange, publication grant  
Oskar Öflund Foundation, artist grant  
National Council for Photographic Art, publication grant  
Northern - Savo Art Council, 1/2-year artist grant  
National Council for Photographic Art, exhibition grant  
National Council for Photographic Art, travel grant
- 2004      Nomination for the Fotofinlandia award  
National Art Council of Finland, travel grant  
National Council for Photographic Art, exhibition grant
- 2003      National Art Council of Finland, travel grant  
Frame- Finnish Fund for Exchange, travel grant

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|      | Nifca, Sleipnir grant  |
| 2002 | National Art Council of Finland, travel grant                |
|      | Nifca, Sleipnir grant  |
|      | Frame- Finnish Fund for Exchange, publication grant          |
|      | Finnish Cultural Foundation, working grant                   |
|      | National Council for Photographic Art, publication grant     |
| 2001 | Oskar Öflund Foundation, working grant                       |
|      | Nifca, Sleipnir grant  |
|      | Finnish Cultural Foundation, working grant                   |
|      | Väinö Tanner Foundation's Atelier grant                      |
|      | National Art Council of Finland, travel grant                |
|      | National Council for Photographic Art, exhibition grant      |
| 2000 | National Art Council of Finland, travel grant                |
|      | University of Art and Design Helsinki, Erasmus-grant         |
|      | Visual Arts - grant, Ministry of Education                   |
|      | Uusimaa Regional exhibition grant                            |
|      | Northern - Savo Art Council, exhibition grant                |
| 1999 | Northern - Savo Art Council, travel grant                    |
| 1998 | Höhere schule für Kunst und Gestaltung Zürich, Erasmus grant |
|      | Northern - Savo Art Council, exhibition grant                |
| 1996 | National Council for Photographic Art, exhibition grant      |

### **Selected bibliography**

|      |   |
|------|---|
| 2015 | Critic on solo exhibition Now is Now, Timo Valjakka, Helsingin Sanomat, Finland   |
| 2014 | "Ellas. Creadoras de los siglos XX y XXI", Palacio del Almudi, exhibition catalogue, Ayuntamiento de Murcia                                 |
| 2013 | Nordic Now! By Filter, Objekti, Photoraw, Mustataide, Finland, Denmark, Norway  |
|      | Anti Contemporary Art- Unexpected encounters, catalogue, Kuopio, Finland  |
| 2012 | Arte al Límite nº 55, "The landscape of desolation" by Carlos Jiménez, Santiago de Chile, Chile   |
|      | Exit, nº 47, Photo and Painting, "Artificial life" page 126-133, Spain  |
| 2011 | Smell Color: Chemistry, art and pedagogy, Arts Santa Monica, Spain  |
|      | The Helsinki School Vol. 4, A Female View Edited by Aalto University, texts by Andrea Holzherr, Timothy Persons, Hatje Cantz Verlag Denmark |
|      | Mazzano- 20 years time for Art, Väinö Tanner Foundation, Helsinki Finland   |
| 2010 | Art Pulse Magazine, Nanna Hänninen by Associate Editor Paco Barragan, Miami, USA  |

- 2009 Edge of Vision, The rise of Abstraction in Photography, Lyke Rexer, Aperture, NY, USA  
López, Juan José, Dec. 2009, Nanna Hänninen, Revista Lápiz, 1 p.  
Nanna Hänninen, "Asymmetric Exposure", Exhibition Catalogue, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2008 Locked in, Exhibition Catalogue, Casino Luxembourg- Forum d'art contemporain asbl, Luxembourg  
Nessuna onda può pettinare il mare, Exhibition Catalogue, Fotografia Italiana arte contemporanea, Milan
- 2007 Nanna Hänninen, RECORDINGS, Text by Urs Stahel, Kodoji Press  
Les Rencontres d'Arles: Photographie 50 Expositions, Rencontres d'Arles and Editions Actes Sud  
The Helsinki School Book by Taik, Hatje Cantz Verlag
- 2007 Set 4- The Collection Publication Catalogue, Fotomuseum Winterthur
- 2006 Timo Valjakka, Maalaus ja valokuva vaihtoivat paikkaa, Helsingin Sanomat, 18.11.2006  
Seppo Heiskanen, Decades of Change, Art Collection- Finnish Art, Saastamoinen Foundation  
Swedish National Radio on Umeå Bildmuseet Exhibition  
Swedish National Television on Umeå Bildmuseet Exhibition  
Mazzanon Aika 3- Exhibition Catalogue, Väinö Tanner Foundation  
Hannele Tikkinen, Savon Sanomat 3/2006
- 2005 Ursula Seibold-Bultmann, Licht von Norden, Neue Zürcher Zeitung, 16.4.2005  
Katrín Bachofen, Galerie Spiegel, Handels Zeitung, 11.5.2005  
Hannele Tikkinen, Kosmopolitti etsii kotia, Savon Sanomat 12.3.2005  
Andrea Holzherr, Introduction to Nanna Hänninen , The Helsinki School-Photogr. by Taik, Hatje Cantz Verlag
- 2004 Nanni Balzer, Morphing lights-floating Shadows, Metamorph-Catalogue, 9th Architecture Biennale, Venice  
Create a need, PÅP- Magazine (no.11/12) 8/2004  
Jens Friis, Introduction to Nanna Hänninen, Katalog 16.1: Journal of Photogr., Museet for Fotokunst, Odense 2004  
Jurriaan Benschop, No view so distant- Exhibition Catalogue, Stadsgalerij Heerlen, Heerlen  
Jari Arffman, Article, Taide-magazine, 3/2004  
Fotofinlandia Finalists, Kamera-magazine, 2/2004
- 2003 Merem Bem, Observatorium-Article, de Volkskrant 31.12.2003  
Urs Stahel, Order and Chaos- Exhibition Catalogue, Fotomuseum Winterthur, Christof Merian Verlag  
Focus on Photography, Flash Art International, 11/2003  
Pessi Rautio, article, Helsingin Sanomat, 3.5.2003

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|      | Jonni Roos, article, Taide-magazine, 1/2003  |
|      | Nanna Hänninen-Fear and Security, A. Krogh and T. Persons, Forlaget Bjerggaard           |
| 2002 | Människorna skapar sina landskap, article, Västerbottens Folksblad, 3.6.2002             |
|      | Recontre...photographie contemporaine finlandaise, article, Luxemburger Wort, 19.11.2002 |
|      | Finis terra, article, d'Land, 15.11.2002   |
|      | The Built and the Living- Exhibition Catalogue, Café Creme, Luxembourg                   |
|      | Politics of the Place, Exhibition Catalogue, Bildmuseet, Umeå                            |
| 2001 | Nanna H, Exhibition Catalogue, Galleri Bo Bjerggaard                                     |
| 2000 | Impose-magazine, Artist introduction, 6/2000   |
|      | Veli Granö, Eidos, writings of the Finnish art in the 90', Lahti Institute of Design     |
|      | Arja Maunuksela, article, Helsingin Sanomat, 2000  |
|      | Pirjo Nenola, article, Iisalmen Sanomat, 13.1.2000                                       |
| 1999 | Jari Voutilainen, article, Savon Sanomat, 15.4.1999                                      |
| 1998 | Valopilkku, TV- interview, 8.10.1998   |
|      | Riitta Wikstöm, article, Etelä-Suomen Sanomat 23.5.1998                                  |
|      | MuuMedia - Festival, Short film and exhibition catalogue                                 |
|      | Kimmo Lehtonen, LUMO- Exhibition catalogue, Jyväskylä Art Museum                         |
| 1996 | Rauni Väinämö, article, Helsingin Sanomat, 18.9.1996                                     |

## Public artworks

|      |   |
|------|---|
| 2013 | Vertical landscape, A landmark on a building facade of new neighborhood, Familje Båstäderna, Stockholm, Sweden          |
|      | Asymmetric, Turku state bureau, Senate Properties, Turku, Finland   |
| 2009 | Jungle and Powerplant of Kuopio: version in Red at Kuopio employment agency, The State Art Collections, Kuopio, Finland |
| 2008 | Walks from dusk til dawn, Centralposthus Blåmannen/The National Property Board of Sweden, Stockholm (SE)                |

## Works in collections

Colección Olor Visual, Spain  
 Gothenburg Konstmuseum, Gothenburg, Sweden  
 Fotomuseum Winterthur, Winterthur, Switzerland  
 Pohjola Bank Art Foundation, Helsinki, Finland

Jenny and Antti Wihuri Foundation Art Collection/Rovaniemi Art Museum, Rovaniemi  
Finland

Pori Art Museum/ Deposit Collections of A.J., Pori, Finland

Maison Européenne de la Photographie, Paris, France

Kiasma Museum of Contemporary Art, Helsinki, Finland

EMMA Espoo Museum of Modern Art/Saastamoinen Foundation, Espoo, Finland

Museum of Photography, Helsinki, Finland

State Art Collections, Finland

Kuopio Art Museum, Finland

Swedish National Public Art Council, Sweden

Finnish Art Association, Helsinki, Finland

European Patent Office EPO, Germany

Pentti Kouri Collections, Finland

Ostsee Sparkasse Rostock, Germany

Rauli Heino Collections, Finland

Private collection: Berlin, Brussels, Copenhagen, Düsseldorf, Frankfurt, Geneva,  
Helsinki, Köln, London, Luxemburg, Miami, Munich, New York, Oslo, Paris, Turin,  
Trento, Zurich, Madrid

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