camara oscura
GALERIA DE ARTE

ELLEN KOOI

Born in 1962 in Leeuwarden, The Netherlands. She lives and works in Haarlem. She teaches at the Minerva Art Academy in Groningen, The Netherlands

Education

1993-94 Post-graduate in Artsat the Rijksacademy, Amsterdam, The Netherlands
1981-87 Art Academy ABK, Minerva, Groningen, The Netherlands

Exhibitions

Solo exhibitions

2020 "Adopted Sites (Front Space)", Torch Gallery, Amsterdam, The Netherlands
2019 “Schetsboek”, Castellum, Bloemendaal, The Netherlands
2018 “Being Places”, Torch Gallery, Amsterdam, The Netherlands
“Friezen”, Fries Museum, Leeuwarden, The Netherlands
“Elements”, camara oscura galeria de arte, Madrid, Spain
2016 "Crossings", Torch Gallery, Amsterdam, The Netherlands
2015 "Undertones", Musée de La Roche-sur-Yon, la Roche-sur-Yon, France
2014 "Undertones", Centro de Arte Alcobendas, Alcobendas, Madrid, Spain
“As it happens”, Galerie Les Filles Du Calvaire, Paris, France
2013 “Miradas de mujeres”, Centro Nacional de Fotografía de Torrelavega, Cantabria, Spain
2012 “Transparent days”, camara oscura galeria de arte, Madrid
“Recent Photography”, Catharine Clark Gallery, San Francisco, USA
“Sables mouvants”, Lille 3000, Lille, France
“Next to me”, Torch Gallery, Amsterdam, The Netherlands
“Luz holandesa”, Espacio Líquido, Gijón, Spain
2011 “Out of Sight”, PPOW gallery, New York, USA
“Dag & Nacht / Ellen Kooi”, Astrid Kruse Jensen, Stedelijk Museum Den Bosch, The Netherlands
Ellen Kooi: Photographies Le Château d'Eau, Toulouse, France
2010 Le Centre Image/Imatge, Orthez, France
“Out of Sight/ Hors de Vue” Institut Néerlandais, Paris, France
2009 “Borrowed Landscapes”, camara oscura galeria de arte, Festival Off PhotoEspaña, Madrid, Spain

Fotowerken, Willem 3, Vlissingen, The Netherlands
Gallery Beaumontpublic, Luxembourg, Luxembourg
Torch Gallery, Amsterdam, The Netherlands
Centre Néerlandais, Paris, France

2008 Within from without, La Casa Encendida, Madrid, Spain
Recent Photography, Espacio Líquido, Gijón, Spain

2007 Catherine Clark Gallery, San Francisco, USA

2006 PPOW Gallery, Oct 20 th – Nov 25. New York, USA
Travaux récents, Galerie les filles du calvaire, Paris, France

2005 Travaux récents, Galerie Les filles du calvaire, Bruxelles, Belgium
Hold still, keep moving IV, Gallery Beaumontpublic, Luxembourg

2003 Hold still, keep moving III*, Torch Gallery, Amsterdam, NL
Galerie Les Filles du Calvaire, Paris, France
Where the grass is green, P.P.O.W. Gallery, New York, U.S.A.

1994 Made in Heaven, Utrecht, NL

1990 Making theatre in 1/60 of a second, Kruithuis, Groningen, NL

<u>Group exhibitions</u>

2020 Mujeres artistas entre dos siglos. Transformaciones. Curated by María Toral, Espacio Cultural CajaCanarias, Tenerife, Spain

2019 “They Are Uttered and Left Unfinished All the Loves in the World II”, Borusan Contemporary Art Collection, curated by Necmi Sönmez, Istambul, Turkey
Photo Basel, camara oscura galeria de arte, Basel, Switzerland
Photo London, camara oscura galeria de arte, London, United Kingdom
“Reflecting/ reflections”, duo exhibition with Alice Brasser, de Vishal, Haarlem, The Netherlands
“Alianza del ojo y el alma. Visiones del paisaje en la Colección Norte”, Gobierno de Cantabria, Biblioteca Central de Cantabria, Santander, Spain
JustMAD X, camara oscura galeria de arte, Madrid, Spain
“Faces”, curated by Juan Curto, camara oscura galeria de arte, Madrid, Spain

2018 Photo Basel, camara oscura galeria de arte, Basel, Switzerland
Photo London, camara oscura galeria de arte, London, United Kingdom
JustMAD9, camara oscura galeria de arte, Madrid, Spain
“Eléctrico y Lejano. Fotografía Contemporánea Colección OlorVISUAL", Centre d'Art Tecla Sala, Hospitalet de Llobregat, Spain

2017 Photo Basel, camara oscura galeria de arte, Basel, Switzerland
“The map and the terrory”, curated by Juan Curto, camara oscura galeria de arte, Madrid, Spain
"Les imaginaires d’un monde in-tranquille", Le Centre d'art de Meymac, France
"France Botsing", multimedia event at Rosenstock Huessy Huis, Haarlem, The Netherlands

2016 Photo Basel, camara oscura galeria de arte, Basel, Switzerland
Art Lima, Madrid City Art Projects, camara oscura galeria de arte, Lima, Peru
"Wild van Water", Zuiderzeemuseum Enkhuizen, The Netherlands
"Connection", Museum Lazienki Kroleweski, Gdansk, Poland
"Nieuw", recent acquisitions by the Erasmus University, Erasmus gallery, Rotterdam, The Netherlands
‘’Graskunst’’, bij MIJ, Museum Ijsselstein, Ijsselstein, The Netherlands

2015 “Ultraviolence”, Apertura Gallery Weekend, curated by Juan Curto, camara oscura galería de arte, Madrid, Spain
“Humble me”, Aeroplastics Gallery, Brussels, Belgium
"Common ground: Air", curated by Nazli Gürlek, Borusan Contemporary, Istanbul, Turkey
Art Paris, camara oscura galeria de arte, Parir, France
Photo London, Filles du Calvaire, London, UK
Art Rotterdam, Torch Gallery, Rotterdam, The Netherlands
World Expo*, presentation for France,* French Cultural Institute, Palazzo delle Stelline, Milano, Italy
Close to me*,* Pôle Art Santé, Rennes, France
Aux frontières de l’intime: les photographes et leurs enfants, Musée français de la Photographie, Bièvres, France
Femina ou la reappropriation des models, Pavillon Vendôme, Clichy, France

2014 CONTEXT Art Miami, camara oscura galería de arte, Miami, USA
Art Rotterdam, Torch Gallery, Róterdam, The Netherlands
“In & Out”, camara oscura galeria de arte, Madrid, Spain
Estampa art fair, camara oscura galeria de arte, Madrid, Spain
ARCO Madrid, Espacio Liquido, Madrid, Spain.
“Conspiración de Mujeres”, camara oscura galeria de arte, curated by Juan Curto, Festival Miradas de Mujeres, Madrid, Spain
“Absurd-did you say absurd?“, Galerie Les Filles Du Calvaire, Paris, France
“The woman next door“, Galerie Les Filles Du Calvaire, Paris, France

2013 CONTEXT Art Miami, camara oscura galería de arte, Miami, USA
The AIPAD Photography Show, P.O.W.W Gallery, New York, USA
Art Paris**,** Gallerie Les Filles Du Calvaire, Paris, France
Yia Art Fair Lille, Gallerie Les Filles Du Calvaire
Art13 London, Torch Gallery, Londres, United Kingdom
ARCOmadrid**,** Espacio Liquido, Madrid, Spain
‘‘De Madonna a Madonna”, DA2 Domus Artium 2002, Salamanca, Spain
"La metamorfosis del paisaje en el arte", Fundación Caja Vital, curated by Marisa Oropesa, Vitoria, Spain

2012 Fotofever Brussels, camara oscura galeria de arte, Belgium
Cosa Mentale, Paysage(s), Paysage-Fictions. Musée de La Roche-sur-Yon, France
SCOPE Basel, camara oscura galeria de arte, Basel, Switzerland
Latitudes Festival, Huelva, Spain
“Performing for the Camera”, ASU Art Museum, Tempe, Arizona, USA

	“De kleur van water”, Zuiderzeemuseum, Enkhuizen, The Netherlands
2011	Fotofever, camara oscura galeria de arte, Paris, France
	“Office”, Borusan Contemporary Museum, Istanbul
	Art Amsterdam, camara oscura galeria de arte, Amsterdam, The Netherlands
	“All we did was not enough”, camara oscura galeria de arte, Madrid, Spain
	Arte Esencial, Casino de la Exposición, Seville, Spain
	“On the Other side of Twilight”, duo-show with Astrid Kruse Jensen, Stedelijk Museum Den Bosch, The Netherlands
	The International Festival of Photography in Lodz, main program: OUT OF LIFE, Lodz, Poland
	ARTEFIERA 11, camara oscura galeria de arte, Bologna, Italy
	“Photo Event”, De Garage, Mechelen, Belgium
	“De Kunst van het Fotograferen (the art of Photograpy)”, Museum het Valkhof, Nijmegen, The Netherlands
2010	“Contriving Inquiries”, Seelevel Gallery at Het Magazijn, Amsterdam, The Netherlands
	Estampa 10, camara oscura galeria de arte, Madrid, Spain
	Swab 10, camara oscura galeria de arte, Barcelona, Spain
	Colección Norte 1996-2010, Santander, Spain
	Estancias, Residencias, Presencias, Tenerife Espacio de las Artes, Tenerife, Spain
	“De pictura, canon pictórico e imagen contemporánea”, EMAT, Valencia, Spain
2009	Valencia.Art, camara oscura galeria de arte, Valencia, Spain
	Artesantander, camara oscura galeria de arte, Madrid, Spain
	Torch Gallery, the unforgettable fire, Kunsthal Rotterdam, The Netherlands
	Signs of the Apocalypse/ Rapture, Hyde Park Art Center, Chicago, USA
	ARCOmadrid, camara oscura galeria de arte, Madrid, Spain
	NOK in MET, Museum Bélvèdere, Heerenveen, The Netherlands
2008	Times Square, group with Anna & Bernhard Blume, Gudny Gudmundsdottir, Filip Markiewicz, Yves Netzhammer, Edmond Oliveira, Roland Quetsch, Su-Mei Tse, Beaumontpublic, Luxembourg, Luxembourg
	Whatever happened to your dreams (Fantasy), Les filles du Calvaire, Bruxelles, Belgium
	De kleur van Friesland, beeldende kunst na 1945, Fries Museum, The Netherlands
	Art Chicago NEXT, camara oscura galeria de arte, Chicago, USA
2007	Alice et Peter, les mythologies de l'enfance, Musée Abbaye Saint Germain, Auxerre, France
	NYC Photo, Sept 7 to 26, Philips de Pury & Company, NY, USA
	What Ever Happened to Your Dreams? , Galerie Les Filles du Calvaire, Paris, France

Fantasy, C'est pas du jeu ! Centre Photographique d'Ile de France, Pontault Combault, France
Paradise gained, LUMC, Leiden, NL
Figure it! The Human Factor in Contemporary Art, Clay Center for the Arts, West Virginia, USA
Catherine Clark Gallery, avec Ruud van Empel, Aaron Plant, Carlos and Jason Sanchez, San Francisco, USA

2006 Flatland Galerie, Utrecht, NL
Ellen Kooi, Pavel Wolberg, a conflicting encounter', mois européen de la photo, Luxembourg', September 21 to October 21, Gallery Beaumontpublic, Lux
Out of Context, The Fields Sculpture Park at Art Omni International Arts Center. From May Ghent, New York, USA
Presentation with Duchennefoundation on KunstRai/ Art Amsterdam, May 3-7, Amsterdam, NL
Trial Balloons, May 6 – Aug 30, Musac, Museo de Arte Contemporáneo de Castilla y León, Spain
Photo-London, Royal Academy of Arts, Burlington Gardens, presented by Houldsworth Gallery, GB
Photography Biennale, in "Moscow house of photography", Russia
Van scheepswerf tot filmindustrie, presentation photography assignment 2005, Amsterdam North, Amsterdam, NL

2005 Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland, USA, 20 mai – 21 août
Constructed Moment, KW14, Den Bosch, NL
Dutch Eyes/ Chrysalis, Castello Svevo, Bari, Italy
HxBxD, Exhibition Collection Rabobank, GEM, Gemeentemuseum & Fotomuseum, The Hague, NL
Histoire(s) Parallèle(s), création-confrontation, France/ Pays-Bas, by E.Kessels (NL) and G.Bauret (Fr.), FOAM, Amsterdam, NL
Bomen & Bossen (Trees & Forests), Melkweg gallery, Amsterdam, NL

2004 Dreamscapes, Aeroplastics Contemporary, Bruxelles, Belgium
Histoire(s) Parallèle(s), création-confrontation, France/ NL, by E.Kessels (NL) and G.Bauret (Fr.) Institut Néerlandais, Paris, France
Transhumance//6, Le Château D'eau-Toulouse, Toulouse, France
Vervreemding in het Hollandse landschap, University Groningen, NL

2003 Potential Images of the World, The Speed Art Museum, Kentucky, USA
Energy and physics of spirituality" Westwood Gallery, Soho, New York, USA
"Fotografen in Nederland 1852-2002" Fotomuseum Den Haag / Photo museum, The Hague, NL
Retrospective View, Photo's from the collection, Frans Halssmuseum, Haarlem

	Installation of 5x billboards in Alphen a/d Rijn, NL
2002	“Faces, People and Society, hedendaagse fotografie”, Frans Hals Museum, Haarlem, Pays-Bas
	De Noorderbreedte collection. CBK Groningen, NL
2001	Met een knipoog van de camera, Museum Het Kruithuis, Tilburg, NL. travelling exhibition
	Noorderlicht Festival, Groningen, 'Revisited', Galerie De Pijp, Amsterdam, NL
	Les Interieurs Du Monde. Exchange project with cities of Haarlem and Zaanstad, NL
2000	Kunstestafette Zuid-Holland, Gouda, NL Zien is geloven/ Seeing is believing 3 photographers, De Vishal, Haarlem, NL
	Work in commission for the Province of Noord-Holland, NL
1999	Prix artistique, Kamper Kunstprijs, Kampen, NL
	Photofestival Naarden, NL
	Commission de la ville d'Amersfoort, De Zonnehof, Amersfoort, NL
1998	Een keuze (A selection of work by women artists in museum collections) Grote Kerk, Den Haag,NL
	De Fotografen van Minerva, (The photographers of the Minerva Art Academy Groningen), USVA, Groningen, NL
1997	Commission de la Ville de Groningen, CBK, Triadezaal, Groningen, Series Dog Hour, NL
	Caleidoscoop, CBK Quadrant, Groningen, NL
	Een hartstocht langs de 11 steden, Fries museum, Leeuwarden, NL
1996	Oog op A73, billboards, Horst, Limburg, NL
1995	Hold Still Keep Moving, installation en coopération avec le compositeur français Luc Ferrari, CBK, Groningen, NL
	Grenzen van de Fotografie (Borderlines in Photography), group exhibition KCB, Bergen, NL
	Made in Heaven, Utrecht, NL
	Vrijheid (Freedom), Group exhibition, CBK Assen, NL
1994	Fragile, Mercato Austria-Ungarico, Crema-Milaan
	Open Ateliers, Rijksacademie, Amsterdam, NL
1993	Tijdelijk Asiel (Temporary Asile), Arti et Amicitiae, Amsterdam,NL
	Art Gallery Show, Martinihal, Groningen, NL
	Open Ateliers, Rijksacademie, Amsterdam, NL
1992	Kunstlicht (Artificial Light), Duo Exhibition with Margré Romein. Fotomania, Rotterdam, NL
	Ongerijmd Surrealist Tendencies, Centre of Contemporary Art CBK, Groningen, NL
1991	Stadsverlangen, Noorderlicht Photo Festival, Groningen, NL

Bibliography

2015 “Global Corporate Collections”, Deutsche Standards Editionen, Cologne, Germany

2014 “Landmark: The Fields of Landscape Photography”, William A. Ewing, Thames and Hudson, London

“Undertones”, exhibition catalogue, Centro de Arte Alcobendas (CAA), Alcobendas, Madrid, Spain

2012 Arte al Límite magazine, *“Ficción Real”,* portfolio text by Alvaro de Benito Fernández

Colección MUSAC, Volume II

La Vanguardia, "Retorno a la naturaleza", review of the exhibition

“Transparent Days" at camara oscura galeria de arte, Vanessa Osuna Sabio

C-Magazine, international Photomagazine/ book, number 5, Ivory Press, London

2010 "Out of Sight", exhibition catalogue, Institut Néerlandais, Ed. Filigranes, Paris

2008 Sonsbeek 2008: Grandeur, jubileum uitgave

Signs of the Apocalypse/ Rapture, 2008 Front Forty Press, Chicago

Hotshoe photography magazine, "Duch Delights: The Dreamscapes of Ellen Kooi", interviewed by Bill Kouvenhoven, issue 154

"Beyond Photography. Imagination and Photography", Rommert Boonstra, Maartje van den Heuvel, Lotte Menkman, Eric Min. Stitching Voetnoot publishers

“Dentro por fuera”, exhibition catalogue, La Casa Encendida. Madrid

L’Insensé, photomagazine, special on Dutch Photography

Rubriek “Maandag gesloten” recensie solo in Torch Gallery, Amsterdam

Special in Parool on sport & art. Assignment

Time Out New York, “Ellen Kooi, recent photoworks, were the grass is green”

Horizons, Ivory Press

2007 LE Magazine, Russian, article & portfolio

2006 Globos Sonda/ Trial Balloons”, by MUSAC, Museum of Contemporary Art León, Spain

“Det Vaker Skjuler Skrekk, det Morsomme Gjemmer Ondskap” Fotografi, nr 5-2006, Norwegian photography Magazine, portfolio & interview

LE Magazine, may 2006, Russian Art magazine, article & portfolio

2005 C-Magazine, international Photomagazine/ book, number one, Ivory Press, London. Portfolio

2003 Rijn en Gouwe, 25 avril 2003: ”Gevaarlijke spanning in foto’s Ellen Kooi”

2002 Photography Now. Décembre 2002

Freeye, portfolio, nr. 0. Novembre 2002

“Fotografen in Nederland 1852-2002”. Exhibition catalogue Fotomuseum Den Haag

“Onderneming & Kunst”. Edition 2002

“Theatre in two dimensions”. Robert Theunissen, Mai 2002 in Focus

	“Les Interieurs du Monde”. Document of Interiors in 7 steden by 14 photographers from 5 countries (book)
2001	FOTO, nov. nr. 2001. Portfolio avec un texte de Josephine van Bennekom
2000	“De wreedheid van de dingen dicht bij huis. 3 photographers in the Vishal. Monica Aerden, 5 maart 2000. Haarlems Dagblad
1999	“Publieksprijs voor IJsdame”, 10 novembre 1999, Kampen-Ijsselmuiden. Publication
	“Document van een stad” 1999. City Photography in commision. Publication avec un texte de Johan de Vos and Hans Bouman.
	Book with text : Recent Verworven. Visies en aankopen van 19 musea voor Moderne Kunst
	Volkskrant 19 februari 1999. Article surCd-rom, presentation par Jacqueline Oskamp
1998	FOTO, jan./ feb. nr.1998. Portfolio et interview par Josephine van Bennekom
1997	Nieuwsblad van het Noorden, 9 Octobre 1997, “Gewone straatbeelden, maar net even anders”, interview par Herma Hekkema
	Groninger Agenda nr.2, interview by Froukje Hoekstra about work in commission by the city of Groningen
1995	HP De Tijd, Avril 1995. short article about the photo ‘Medea ’ for NNT
	Nieuwsblad van het Noorden, Novembre 1995. Interview sur Hold Still Keep Moving
	Alkmaarse Krant, 6 Novembre 1995. Critic on “Grenzen van de fotografie”
1994	Catalogue “Fragile”, Septembre 1994, article par Marco Senaldi
	Seizoen 1993/ 1994: Poster Photos for Noord Nederlands Toneel (theatre)
1993	FOTO, janvier-février 1993, publicatie Genesis
1992	Nieuwsblad van het Noorden. 27 Juillet 1992. “Koeien zijn onmogelijke beesten”. interview et photo of work in progress Genesis
	FOTO. Avril nr. 1992. Article et publication de la serie “Stadsverlangen”
1991	Volkskrant, Rolf Bos, 15 nov.1991. “Een hond die van zichzelf schrikt”, critic Noorderlicht
	Trouw, 14 nov. 1991. Cees Straus: critic Noorderlicht
	Couverture du catalogue et Poster du Noorderlicht Photo festival 1991
	Nieuwsblad van het Noorden. 10 Juillet 1991. Luuk Verpaalen: interview pendant shooting session de la serie Stadsverlangen
	Nieuwsblad van het Noorden. 8 Juillet 1991. “Fotografe pakt Groninger brug in”

Selection of Public and Semi-public Collections

Colección KELLS, Santander, Spain
Centro de Arte Alcobendas (CAA), Alcobendas, Madrid, Spain
Cristina Masaveu Peterson Foundation, Madrid, Spain

Collection Los Bragales, Santander, Spain
MoPA, (Museum of Photographic Arts) San Diego, USA
Collection La Roche-sur-Yon Museum, France
CBK Den Bosch, The Netherlands
Collection Hermès, Luxembourg
FSGroep B.V., The Netherlands
Borusan Contemporary Art Museum, Estambul, Turkey
NBart, Novo Banco, Lisbon, Portugal
Colección Norte, Gobierno de Cantabria, Spain
Colección Olor Visual, Barcelona, Spain
ING Collection, The Netherlands
Frans Hals Museum, Haarlem, The Netherlands
FNAC Collection, (French State Collection) Paris, France
Marsh collection, London, Great Britain
C.B.K. Groningen (centre of contemporary art), The Netherlands
City collection Amersfoort, The Netherlands
FNV foundation, The Netherlands
Gasunie (Dutch Gas Company), Groningen, The Netherlands
Beanet Collection (part of Interpay), The Netherlands
Artoteek Schiedam (art foundation), The Netherlands
Collection Océ van der Grinten, The Netherlands
Collection Rabobank, The Netherlands
Ministry of Foreign Affairs of The Netherlands
Fries Museum, Leeuwarden, The Netherlands
Freedom of the seas, Art Collection
Zaans Museum, Zaanstad, The Netherlands
MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, Spain
21 C Museum, Louisville-Kentucky, USA
DSM collection, The Netherlands
De Geestgronden collection, The Netherlands

Last update: 01/07/20
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