

ELINA BROTHERUS

Born in 1972, Helsinki, Finland. Lives and works in Helsinki and Avallon, France

Exhibitions

Selected solo exhibitions

- 2019 “Playground”, PhotoEspaña Festival, Madrid, Spain
- 2018 “Playground”, Serlachius Museum, curated by Susan Bright, Mänttä, Finland
 “It's not me, it's a photograph”, Kunst Haus Wien, curated by Verena Kaspar-Eisert and Bettina Leidl, Vienna, Austria
 “Leikreglur/ Rules of the game”, National Gallery of Iceland, Akureyri Art Museum, Reykjavík, Iceland
 “Mac Adams – Elina Brotherus”, gb agency, Paris
 “Règle du jeu”, Galleria Heino, Helsinki, Finland
- 2017 “Girl under the Chestnut Tree. A Retrospective”, Museum of New Art, Pärnu, Estonia
 “Elina Brotherus: Carpe Fucking Diem”, Space Photographique Contretype, Brussels, Belgium
 “Elina Brotherus: Carte Blanche PMU”, Centre Pompidou, Paris, France
 “Elina Brotherus”, Norrtälje Konsthall, Norrtälje, Sweden
 “Elina Brotherus”, Mindepartementet, Stockholm, Sweden
 “Elina Brotherus”, retrospective exhibition, Turku Art Museum, Turku, Finland
- 2016 “Elina Brotherus”, Fotohof, Salzburg, Austria
 “12 ans après”, Landskrona Konsthall Fotofestival, Landskrona, Sweden
 “La lumière venue du Nord” retrospective exhibition, Le pavillon populaire, Montpellier, France
 “Les Femmes de la Maison Carré”, Galleria Heino, Helsinki, Finland
- 2015 “Yo, me, mí, contigo”, Visiona, curated by Pedro Vicente, Diputación de Huesca, Huesca, Spain
 “The return and the nostalgia”, a3bandas, curated by Juan José Santos, camara oscura galeria de arte, Madrid, Spain
 “12 ans après”, AMA gallery, Helsinki, Finland
 gb agency, Paris, France
 Maison Louis Carré, Bazoches-sur-Guyonne, France.
 “Annonciation”, Martin Asbaek Gallery, Copenhagen, Denmark
- 2014 “12 ans après”, The Wapping Project Bankside, London, United Kingdom
 “12 ans après” “12 ans après”, 'Le 19' CRAC Montbéliard hors les murs, Ecole d'art de Belfort, France
- 2013 “12 ans après”, PhotoPhnomPenh, Royal University of Fine Arts, Phnom Penh, Cambodia (cat.)
 “12 ans après”, Drone: The Automated Image, Mois de la Photo, Optica center for contemporary art, Montreal, Canada (cat.)

- 2012 “Annonciation”, GB agency, Paris, France
 “12 ans après”, Narratives and Narrative Forms, Lianzhou Photography Festival, Lianzhou, China (cat.)
 “12 ans après”, Gallery Taik, Berlin, Germany
- 2011 “12 ans après”, Martin Asbaek Gallery, Copenhagen, Denmark
 “Sequences and Consequences”, Ama Gallery, Helsinki, Finland
 “Lelele”, A monodrama composed by Lotta Wennäkoski, video by Elina Brotherus, première in Musica nova, Finnish National Opera, Helsinki, Finland; MaerzMusik, Sophiensaele, Berlin, Germany; Warsaw Autumn, Warsaw, Poland; Holland Festival, Amsterdam, Holland ; Huddersfield Contemporary Music Festival, Huddersfield, UK
- 2010 “The Wapping Project”, Bankside, London, UK
 “Elina Brotherus”, Bloomberg SPACE, en la serie ‘Comma’, London, UK
 “Artists at Work”, GB agency, Paris, France
 “Elina Brotherus : Retrospective”, GB agency, Paris, France
- 2009 “The Wapping Project Bankside”, London, UK
 “Artist and her model”, Martin Asbaek Gallery, Copenhagen, Denmark
 “The New Painting”, ZAMEK Cultural Center & PF Photography Gallery, Poznan, Poland (cat.)
- 2008 “Elina Brotherus”, Adventure Istiklal 6, Yapi Kredi Kazim Taskent Art Gallery, Istanbul, Turkey (cat.).
 “Etudes d'après modèle, danseurs”, Ama Gallery, Helsinki, Finland
 “Elina Brotherus”, Artist File 2008, The National Art Center, Tokyo, Japan (cat.)
- 2006 “Model Studies”, Les Boreales, Musée des Beaux-arts, Caen, France
 “The New Painting”, The Finnish Museum of Photography, Helsinki, Finland; Millesgården, Stockholm, Sweden ; Temple Bar Gallery & Studios, Dublin, Ireland ; Musée Nicéphore Niépce, Chalon-sur-Saône, France; Centre pour l'image contemporaine, Geneve, Switzerland ; Oldenburger Kunstverein, Oldenburg, Germany
- 2005 Contemporary Art Centre Tinglado, Tarragona, Spain (cat.)
 FRAC Haute-Normandie, Rouen, France
 “Model Studies”, GB agency, Paris, France
- 2004 “The New Painting”, Mai Manó, Hungarian Photography Center, Budapest, Hungary
 “The New Painting”, Fotografiska Center, Copenhagen, Denmark
 “The New Painting”, Chateau d'eau, Toulouse, France (cat.)
 “Baigneurs”, The Wapping Project, London, UK
- 2003 “Cassina Art Project”, Blue Horizon Festival, Tokyo, Japan (cat.).
 “The New Painting”, Espace Photographique Contretype, Brussels, Belgium (cat.), Fotoencuentros, Sala Caballerizas, Murcia, Spain (cat.)
- 2002 PhotoEspaña, Real Jardin Botánico, Madrid, Spain (cat.).
 INOVA (Institute of Visual Arts), Milwaukee, Wisconsin, USA
 Västerås Konstmuseum, Västerås, Sweden
 Lunds Konsthall, Lund, Sweden

Selected group exhibitions

- 2018 “Lumières Nordiques”, Abbaye de Jumièges, France (cat.)

- “Je t’aime, je t’aime“, La Collection Lambert hors les murs, Montévideo, Marseille
- Unseen, camara oscura galería de arte, Amsterdam, Holland
- Photo Basel, camara oscura galeria de arte, Basel, Switzerland
- Photo London, camara oscura galeria de arte, London, United Kingdom
- JustMAD9, camara oscura galeria de arte, Madrid, Spain
- 2017 “Paysages Français, une aventure photographique”, National Library of France, Paris, France
- Sculpture Village Selde, Selde, Denmark
- Unseen, camara oscura galería de arte, Amsterdam, Holland
- Photo Basel, camara oscura galeria de arte, Basel, Switzerland
- “The map and the terrory”, curated by Juan Curto, camara oscura galeria de arte, Madrid, Spain
- 2016 Unseen, camara oscura galería de arte, Amsterdam, Holland
- Photo Basel, camara oscura galeria de arte, Basel, Switzerland
- Art Lima, Madrid City Art Projects, camara oscura galeria de arte, Lima, Peru
- “Sobreexposición”, curated by Juan José Santos, MAC Quinta Normal – Sala de Fotografía, Santiago, Chile
- “above the ARTic circle”, Kaviarfabriken, Henningsvaer, Lofoten, Norway
- “Le temps de l'audace et de l'engagement - de leur temps”. Collections privées françaises, Institut d'art contemporain, Villeurbaine / Rhône-Alpes, France
- 2015 CONTEXT Art Miami, camara oscura galeria de arte, Miami, USA
- Touching from a distance*, Serlachius Museums, Mänttä, Finland (cat)
- Tapio Wirkkala in New Light*, Ateneum Finnish National Gallery, Finland
- Selfie*, Brandts Museum of art and visual culture, Odense, Denmark
- Voyage to the Virtual*, Scandinavia House, New York City, USA
- 2014 “The Other Set of Eyes”, Fotografie Forum, Frankfurt, Germany (cat.)
- “France(s), territoire liquide”, Tri Postale, Lille, France (cat.)
- “Music and Image”, Himmelblau, Tampere Biennale of Contemporary Music, Tampere, Finland (cat.)
- 2013 “Home Truths”, The Photographers’ Gallery, London, UK; Museum of Contemporary Photography, Chicago, USA (cat.)
- “Kiasma Hits”, Kiasma Museum of Contemporary Art, Helsinki, Finland (cat.)
- “L'altro ritratto”, MART, Rovereto, Italy (cat.)
- “The World of Art and Work”, Städtische Galerie Waldkreiburg, Germany (cat.)
- 2012 “About Caravaggio. Visioni contemporanee”, Scuderie Aldobrandini, Frascati, Italy (cat.)
- “Self-Portrait”, Louisiana Museum of Modern Art, Humlebaek, Denmark (cat.)
- “New Nordic - Arkitektur & identitet”, Louisiana Museum of Modern Art, Humlebaek, Denmark (cat.)

- “Sense of Place”, European landscape photography, Bozar Palais des Beaux-Arts, Brussels, Belgium (cat.)
- “Out of Focus”, Saatchi Gallery, London, UK (cat.)
- “Only You Only Me, Images of Love, Love of the Image”, Biennial of Photography and Visual Arts, Musée d’art moderne et d’art contemporain MAMAC, Liège, Belgium (cat.)
- “State of the Art, New Contemporary Photography”, NRW Forum, Düsseldorf, Germany (cat.)
- 2011 “Les Territoires du désir ou les métamorphoses d’un musée imaginaire”, Musée d’Art Moderne André Malraux, Le Havre, France (cat.)
- “A Female View”, Foto-Raum, Wien, Austria
- “Imagine Being Here Now”, The 6th Momentum Biennial, Moss, Norway (cat.)
- “Alice in Wonderland”, Logomo, Turku, Finland ; ECCO Espacio de Creación Contemporánea, Cádiz, Spain (cat.)
- 2010 “Prix Nièpce, Rétrospective”, Musée du Montparnasse, Paris, France (cat.)
- “Spazio”, MAXXI Museo nazionale delle arti del XXI secolo, Roma, Italy (cat.)
- “Starter”, ARTER, Istanbul, Turkey (cat.)
- “Export - Import”, Helsinki Kunsthalle, Helsinki, Finland (cat.)
- 2009 “Earth-Tracks”, Thessaloniki Museum of Photography, Thessalonik, Greece
- “Gioia”, FotoGrafia Festival, Palazzo delle esposizioni, Rome, Italy (cat.)
- “Teatri possibili. Dall’arte rinascimentale alla video-art”, Palazzo Ferrero, Biella, Italy (cat.)
- 2008 “Je reviendrai”, MAC/VAL, Vitry-sur-Seine, France
- “REAL, Photographs from the DZ BANK collection”, Städel Museum, Frankfurt and Main, Germany
- “Nordiske stemninger”, ARKEN, Ishøj, Denmark (cat.)
- “Las implicaciones de la imagem”, Museo Universitario de Ciencias y Artes, MUCA, Mexico City, Mexico
- 2007 “Collection Neuflyze”, Musée d’Art Contemporain, Lyon, France
- “Las partes y el todo / Parts and the Whole”, Colección H+F, Fundación FotoColectania, Barcelona, Spain ; Centro Cultural Bancaja, Alicante, Spain (cat.)
- “Shot and go, A vision of today's international photography”, Island of San Servolo, Venice, Italy
- “De l'Europe”, Prix Mosaïque, Dudelange, Luxembourg (cat.)
- “L'oeil écran ou la nouvelle image”, Casino Forum d'Art Contemporain, Luxembourg (cat.)
- “Global Feminisms”, Brooklyn Museum, New York, USA (cat.)
- “So Close so Far Away”, H+F Collection, CRAC Alsace, Altkirch ; Be-Part Platform voor Actuele Kunst, Waregem, Germany ; Museum Het Domain, Sittard, Holland (cat.)
- “Sguardi da nord/Northern Lights”, Galleria Civica di Modena, Modena, Italy (cat.)
- 2006 “Brussels to Infinity”, International Cultural Centre Gallery, Krakow, Poland; Centre Wallonie, Brussels, Belgium ; Museo de Arte Brasileira, Sao Paulo, Brazil (cat.)

- “Ars Fennica 2007”, Kiasma Museum of Contemporary Art, Helsinki, Finland ; Finland Embassy in Washington, USA ; The Scandinavia House, New York, USA (cat.)
- “Art, Life & Confusion”, October Salon/Belgrade Biennial, Belgrad, Serbia (cat.)
- “Dimensions intérieures”, Le Botanique, Brussels, Belgium
- “Zones of Contact”, Biennale of Sydney, Sydney, Australia
- “Absolutely Private”, Tokyo Metropolitan Museum of Photography, Tokyo, Japan (cat.)
- 2005 “Self-Timer/Selbstauslöser”, Kunsthalle Fridericianum, Kassel, Germany; Nikolaj, Copenhagen, Denmark ; National Museum of Bucharest, Bucharest, Romania (cat.)
- “Under your skin”, White Box, New York, USA
- Enea Righi Collection, Hotel de Caumont, Collection Lambert, Avignon, France
- 2004 “Je t’envisage, la disparition du portrait”, Musée de l’Elysée, Lausanne, Switzerland
- 2003 “Carnegie Art Award 2003”, Royal Art Academy, Stockholm ; Kópavogur Art Museum, Reikiavik, Iceland ; Kunsternes Hus, Oslo, Norway ; Charlottenburg, Copenhagen, Denmark; Victoria Miro Warehouse, London, UK ; Helsinki Kunsthalle, Finland
- “Girls' Night Out”, Orange County Museum of Art, Newport Beach CA, USA; Addison Gallery of American Art, Andover ; Aspen Art Museum, Aspen, USA ; Contemporary Art Museum, Saint Louis, Miami, USA ; Blaffer Gallery, Houston, Texas, USA (cat.)
- Culturgest / Collection of Musée de l’Elysée, Lisbon, Portugal
- “Fables de l’identité”, Centre national de la photographie, Paris, France
- “Transparente”, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy (cat.)
- “New Realities”, Hasselblad Center, Gothenburg, Germany
- 2002 “*La Jeunesse, La edad más bella*”, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
- Photographier*, Collection Lambert, Avignon, France
- “*Beyond Paradise*”, National Gallery, Bangkok ; National Art Gallery, Kuala Lumpur ; Shanghai Art Museum, Shanghai, China (cat.)
- “*Citigroup Private Bank Photography Prize 2002*”, The Photographers' Gallery, London, UK (cat.)
- 2001 “Rendez-vous 3”, Collection Lambert, Avignon, France
- “Silence in the City”, Gwangju City Art Museum, Gwangju, South Korea (cat.)
- “ARS 01”, Kiasma Museum of Contemporary Art, Helsinki, Finland (cat.)
- “Théâtres du Fantastique”, Printemps de Septembre, Toulouse, France (cat.)
- “Magnetic North”, The New Art Gallery Walsall, Walsall, UK (cat.)
- “Fotofinlandia 2000 Award”, Kaapelitehdas / Cable Factory, Helsinki, Finland

Selected grants and awards

- 2017 Carte Blanche PMU, France

2014 William Thuring Prize, Finland
2012 Pro Finlandia
2008 Finnish State Prize for Photography
2005 Prix Niépce, Gens d'images, France
2003 Carnegie Award 2004, Young Artist's Scholarship
2001 Prix Mosaïque, Centre National de l'Audiovisuel, Luxembourg
2000 Fotofinlandia 2000 Award

Bibliography

Elina Brotherus : La lumière venue du Nord. Essay: Gilles Mora, Interview: Elina Heikka & Anna-Kaisa Rastenberger with Elina Brotherus. Hazan / Hachette with Le Pavillon Populaire, Montpellier 2016
Carpe Fucking Diem. Kehrer Verlag, Heidelberg 2015
12 ans après. Short story: Riikka Ala-Harja. Sémiosquare, Helsinki 2014
El regreso y la nostalgia, a3bandas, exhibition catalogue 2015
Artist and her model. Text: Susan Bright, Timo Kellaranta. Ed. Le caillou bleu, Brussels, Belgium 2012
Etudes d'après modèle, danseurs. Text: Marc Donnadiou, interview: Patrick Scemama con Elina Brotherus. Ed. Textuel, Paris, France 2007, distributed by Volumen
Elina Brotherus : The New Painting. Text: Susanna Pettersson, Andrea Holzherr, interview: Sheyi Antony Bankale with Elina Brotherus. Ed. Next Level, London, UK 2005. Distribuído por Thames & Hudson
Decisive Days, valokuvia-photographies-photographs 1997-2001. Interview: Jan Kaila with Elina Brotherus. Kustannus Pohjoinen, Oulu 2002
Elina Brotherus, The New Painting. Texto: Pawel Leszkowicz. Galeria Fotografii PF, Centrum Kultury Zamek, Poznan, Poland 2009
Elina Brotherus, Adventure Istiklal 6. Texto: René Block, Timo Valjakka. Yapi Kredi Kazim Taskent Sanat Galerisi, Istanbul, Turkey, 2008
Elina Brotherus, Artist File 2008. Texto: Yayoi Motohashi-Mäki-Mantila. National Art Center, Tokyo, Japan 2008
Elina Brotherus. Texto: Susanna Pettersson. Tinglado2, Tarragona, Spain 2005
The New Painting. Texto: Evelyne Biver, Elina Brotherus. Carnets de Résidences #2, Editions Contretype, Brussels, Belgium 2004
The New Painting. Texto: Paolo Colombo. Chateau d'eau, Toulouse, France 2004
Baigneurs, 2001-2003. Texto : Hannele Rantala. FRAME, Helsinki, Finland 2003
Spring. Text: Sophie Howarth, Jane Rendell. The Wapping Project, London, UK, 2001
Suites françaises 2. Text: Andrea Holzherr, Val Williams. & : gb agency, Paris 2001.
Elina Brotherus. Text: Caryn Faure Walker, Elina Brotherus. i8 Galleri, Reikiavik / Galerie Anhava, Helsinki, Finland. Reikiavik, Iceland, 2000
Elina Brotherus. Text: Yrjänä Levanto, Elina Brotherus. Galleri Stefan Andersson, Umeå, Sweden, 1998

Selected collections

Amos Andersson Art Museum, Helsinki
ARKEN Museum of Modern Art, Ishøj, Denmark
CCA Andratx, Spain
Centre National des Arts Plastiques (CNAP), France
Carnegie Art Collection, Sweden
Centre national de l'audiovisuel, Luxembourg
Centre Pompidou, Paris, France
Colección H+F, Barcelona
Collection Lambert, Avignon
Collection Neuflyze, France
Coppel Collection, Mexico City
Corcoran Gallery, Washington
EMMA Espoo Museum of Modern Art, Espoo, Finland
Finnish State Art Collection
Fondation Kadist, Paris
FRAC Alsace, Sélestat, France
FRAC Haute-Normandie, Rouen
FSGroep B.V., The Netherlands
Galeria Civica d'Arte, Modena
Gothenburg Art Museum, Gothenburg
Hasselblad Center, Gothenburg
Helsinki City Art Museum, Helsinki
Hämeenlinna Art Museum, Hämeenlinna, Finland
Kiasma Museum of Contemporary Art, Helsinki
Koç Foundation, Istanbul
MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine
Malmö Art Museum, Malmö
Mestizo, Murcia, Spain
Moderna Museet, Stockholm
Musée d'Art Moderne et Contemporain, Strasbourg
Musée de l'Elysée, Lausanne
Musée Nicéphore Niépce, Chalon-sur-Saône
Museo da Imagem, Braga
Museo nazionale delle arti del XXI secolo (MAXXI), Rome
Museum Folkwang, Essen
Oulu Art Museum, Oulu, Finland
Saatchi Collection, London
Société Générale, Paris
Swedish State Art Collection
Tampere City Art Museum, Tampere, Finland
The Finnish Museum of Photography, Helsinki
Västerås Art Museum, Västerås, Sweden

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