

ARTISTS ANONYMOUS

Founded in 2001. Live and work between London and Berlin

Education

Central Saint Martins College of Art and Design, University of the Arts, London, UK
Universität der Künste (UdK), Berlin, Germany
Akademie der Bildenden Künste (AdBK), Nuremberg, Germany
Anton Bruckner Privatuniversität, Linz, Austria
The Desmond Jones School of Mime and Physical Theatre, London, UK
Philipps Universität, Marburg, Germany

Exhibitions

Selected solo exhibitions

- 2014 Mediations Biennale, Posnan, Poland
Old Game New, Jonathan Levine Gallery, Nueva York, USA
- 2013 Pretty Never, camara oscura galeria de arte, Madrid, Spain
System of a Dawn, Berloni Gallery, London, UK
Ugly = ≠ Beauty Pretty Never, Wetterling Gallery, Stockholm, Sweden
Anonymous for 15 Minutes, Ivo Kamm Gallery, Zurich, Germany
Die Welt braucht das sonst geht sie unter, Kunsthaus, Essen, Germany
- 2012 Representation and the Body, Wetterling Gallery, Stockholm, Sweden
Alice's Apocalypse, Lazarides Galleries, London, UK
Let me spell it out for you... about painting, Galerie Ron Mandos, Amsterdam, Netherlands
- 2011 The Happy Show, Riflemaker Gallery, London, UK
Parcour 11, White Square Gallery, Berlin, Germany. In association with Bentley Motors
- 2010 Everything is possible - Everything is done, Galerie Adler, Frankfurt, Germany
Espacio Negativo, camara oscura galeria de arte, Festival Off PhotoEspaña, Madrid, Spain
Quelle heure est il au paradis, Galerie Caprice Horn, Berlin, Germany
- 2009 Soziale Skulptur, Leopold-Hoesch-Museum, Düren, Germany
Videowall Project: Berlin – Kiev, Kiev Museum of Russian Art, Kiev, Ukraine
Rapture, White Square Gallery, Berlin, Germany
Lucifer over London, Riflemaker Gallery, London, UK
Bio-Shock, Galerie Ron Mandos, Amsterdam, Netherlands
Unosunove, Rome, Italy. With Allison Schulnik
- 2008 The Real Bloomsbury Group, Contemporary Art Society at Paul Smith, London, UK
Kult des Künstlers: Beuys. We are the revolution. Hamburger Bahnhof -

- Museum für Gegenwart, Berlin, Germany. Curated by Eugen Blume
 Artists Anonymous, Sammlung Philara, Düsseldorf, Germany
 Perception and Sensation, Magazin4, Kunstverein, Bregenz, Austria
 I Hate the World and the World Hates Me, Cueto Project, New York, USA
 Virus, Haunch of Venison, Zurich, Switzerland
 > <, Galerie Adler, Frankfurt, Germany
- 2007 Contemporary Art Society, London, UK
 Translucence, Maddox Arts, London, UK
 Deutsche Bank Collection, Frieze Art Fair, VIP Lounge, London, UK
 The Gunslinger and other True Stories, AA-Galleries, Berlin, Germany
 Kill your Gallerist, Vyner Street Gallery y V22, London, UK
 Alice Straight to Video, Vyner Street Gallery, London, UK
 Drugs, Vyner Street Gallery, London, UK
 Palais Artforum Berlin, Berlin, Germany
 4. Berliner Kunstsalon, Berlin, Germany
 AB, Sammlung Sander, Berlin, Germany
 DC Düsseldorf contemporary, Förderkoje, Germany
 Project space at Tease Art Fair, Cologne, Germany
 Project Scope Art Fair, Basel, Switzerland
- 2006 WAR, Goff + Rosenthal Gallery, New York, USA
 Zoo Art Fair, London, UK
 Art Forum, Berlin, Germany
- 2005 Berliner Kunstsalon, Berlin, Germany
 The Cube, Art Forum, Berlin, Germany
 Berliner Kunstsalon, Berlin, Germany
 Preview, Berlin, Germany
 +/-, Galerie Christian Ehrentraut, Berlin, Germany
 Everybody Wants to Be Naked and Famous, Weiße Villa, Joachimsthal, Germany
- 2004 Galerie Schwarzer Gegenwartskunst, Berlin, Germany
 Feedback, Galerie Gerken, Berlin, Germany

Selected group exhibitions

- 2015 "Ultraviolence", Apertura Gallery Weekend, curated by Juan Curto, camara oscura galería de arte, Madrid, Spain
 Isis Phoenix ARTS, curated by Jason Colchin-Carter and Agnieszka Perch, Darren Baker Gallery, London, UK
- 2014 Estampa art fair, camara oscura galeria de arte, Madrid, Spain
- 2013 CONTEXT Art Miami, camara oscura galeria de arte, Miami, USA
 "Celebra5", Centro de Arte Dos de Mayo, Madrid, Spain
 "De madonna a Madonna. (De)construcciones de lo femenino en la sociedad contemporánea", Domus Artium (DA2), Salamanca, Spain.
 Curated by Paco Barragán
- 2011 Leap, Contemporary Art Society, London, UK
 Artsquadforum, Moscow, Russia
 Fotofever, camara oscura galeria de arte, Paris, France
 ONE SHOT, Fondazione Querini Stampalia, Venice, Italy
 37 Manifestos. How To Become Collective In Four Easy Lessons, Berliner

- Kunsthalle E.V., Berlin, Germany
 Wolfgang Petrick, Artists Anonymous, Matthew Carver, Chul-Hyun Ahn,
 Galerie Caprice Horn, Berlin, Germany
 From Eternity to Here, Larm Galleri, Copenhagen, Denmark
 Blickkontakte - Niederländische Portraits des 17. Jahrhunderts im Dialog
 mit Kunst der Gegenwart aus der Sammlung SØR Rusche, Anhaltinische
 Gemäldegalerie, Dessau, Germany
 Contemporary Eye: Crossovers, Pallant House Gallery, West Sussex, UK
 Art Amsterdam, camara oscura galeria de arte, Amsterdam, Netherlands
 ARCOMadrid, Galerie Caprice Horn, Madrid, Spain
 Arte Fiera, camara oscura galeria de arte, Bologna, Italy
- 2010 Contemporary Eye: Crossovers, Pallant House Gallery, West Sussex, UK
 Blickkontakte – Niederländische Portraits Des 17. Jarhunderts im dialog
 mit kunst der gegenwart aus der sammlung sor rusche, Anhaltinische,
 Gemäldegalerie, Dessau, Germany
 Estampa 10, camara oscura galeria de arte, Madrid, Spain
 Swab 10, camara oscura galeria de arte, Barcelona, Spain
 Young Collectors #2, Sign, Groningen, Netherlands
- 2009 Woodstock of political thinking, Theaterfestival SPIELART, Haus der
 Kunst, Munich, Germany
 No-tag. Anonymous, pseudonyms and alter egos, La Casa Encendida,
 Madrid, Spain. Curated by Emma Brasó and Héctor Sanz
 Unconditional Love, Biennale, Venice, Italy. With Marina Abramovic, Wim
 Delvoye, Jaume Plensa, Thomas Struth
 Performance I, Fotogalerie Wien, Vienna, Austria
 Playing the City, Schirn Kunsthalle, Frankfurt, Germany
 Beauty is the new Punk, White Square Gallery, Berlin, Germany. Curated
 by Johannes Hedinger
- 2008 PHANTAKALIFRAGILISTIGEXPIALIGETISCH, Galerie Adler, Frankfurt,
 Germany
 The Flowers of Evil still bloom, Cueto Project, New York, USA. With
 Matthew Barney, Hieronymous Bosch, Gabriela Friðriksdóttir, Albrecht
 Dürer, James Ensor and others
 Kult des Künstlers: Beuys. We are the revolution. Hamburger Bahnhof -
 Museum für Gegenwart, Berlin, Germany. Curated by Eugen Blume
 Fresh Out of the Box, Walsall Art Museum, Walsall, UK
 Biennial, Liverpool, UK. With the support of A Foundation
 The Maddox Arts Summer Show, Maddox Arts, London, UK
 V22, London, UK
- 2007 Faites vos je, Galerie de la Friche Belle de Mai, Marseilles, France
 4'33", Magazin 4, Kunstverein, Bregenz, Austria
 New Works for V22 Collection, V22 Ashwinstreet, London, UK

- Theatre of Obsessions, Galerie Ron Mandos, Amsterdam, Netherlands
 Soros Center for Contemporary Art, Almaty, Kazakhstan
 The princess and the absent fan, V22, London, UK
 2006 Kurzfilmfestival Oberschöneweide, Berlin, Germany
 Biennial, Liverpool, UK
 Media Art Festival, Friesland, Netherlands
 European Media Art Festival, Osnabrück, Germany
 //SMART ART, Kunsthalle Dominikanerkirche, Osnabrück, Germany
 Inaugural Exhibition, Galerie Goff + Rosenthal, Berlin, Germany
 2005 Quartet, Sommer Contemporary Art Gallery, Tel Aviv, Israel
 Beach, Sammlung Sander, Berlin, Germany
 2004 European Social Forum, London, UK
 Rundgang Meisterschülersausstellung, UdK, Berlin, Germany

Awards

Premio de la Comunidad de Madrid, Estampa 2010

Collections

Colección Carmen Buqueras, Madrid, Spain
 SØR Rusche Sammlung Oelde/Berlin, Germany
 Colección de Arte Contemporáneo de la Comunidad de Madrid (Centro de Arte Dos de Mayo), Madrid, Spain
 Manchester City Art Gallery, Manchester, UK
 Deutsche Bank Collection, London, UK
 Saatchi Collection, London, UK
 Sammlung Sander, Berlin, Germany
 Collection Heiner Bastian, Berlin, Germany
 Rubell Family Collection, Miami, USA
 Vicky Hughes Collection, London, UK
 Arthur Zeckendorf Collection, New York, USA
 Doron Sabag Collection, Israel
 Richard Massey Foundation, New York, USA
 Beth Rudin DeWoody, EEUU
 Anita Zabludowicz Collection, London, UK
 Kier McGuinness, London, UK
 David Teplitzki Collection
 Ramon and Olga Lugo Collection, Puerto Rico
 JoMo Art Collection, Belgium

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